

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3731.

SATURDAY, APRIL 29, 1899.

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University of Edinburgh, April 18, 1899.

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SATURDAY, APRIL 29, 1899.

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LITERATURE

Lumsden of the Guides: a Sketch of the Life of Lieut.-General Sir Harry Burnett Lumsden, K.C.S.I., C.B. By General Sir Peter S. Lumsden and George R. Elsmie, C.S.I. (Murray.)

ON the Punjab frontier few names were better known or more deservedly respected than that of "Joe" Lumsden, who raised the Corps of Guides. Hence the sketch of his career by his brother, Sir Peter Lumsden, and Mr. Elsmie, who served for a considerable time in and about Peshawar, will be welcomed for many reasons. Survivors who recollect the close of the first Afghan war and our early connexion with the Punjab, and still more those who were actors in those stirring days, will be glad to find scenes and men described with fidelity tempered with discretion. Middle-aged men will read with profit and pleasure much about the Mutiny and the illustrious names connected with that time of trial, whilst younger men, now in the saddle or on the office stool, may study with advantage the life of an honourable and distinguished soldier from whose ripe experience of frontier requirements and frontier men much is to be learnt.

Born at sea on the voyage out, in 1821, Lumsden spent his infancy in India, where his father was an officer of the Bengal Horse Artillery, and this early residence may have helped him afterwards in learning the languages of the country, with which he became commendably familiar. In 1827 he was sent to his grandmother's home at Belhelvie, near Aberdeen; but while still a boy under seventeen he got an Indian cadetship, and in 1838 was shipped off, like so many of his countrymen, to sink or swim in the glorious East; for, as Sir Henry Yule, in writing a sketch of another Aberdeenshire man, the late Col. George Thomson, remarked:—

"It need not be said that Scotland always contributed largely to the Company's service. And, again, of that Scotch quota, Aberdeen and its country, it is my impression, used to supply something like one-third."

Once out in India, Lumsden soon saw service, for he was transferred from the

59th N.I. to act as quartermaster and interpreter to one of the regiments in Sir George Pollock's army of retribution, which returned from Afghanistan in 1842. Next year he rejoined the 59th N.I. at Ludhiana, where he divided his time between study and sport. In pursuit of the latter he had some unpleasant experiences, more likely to be met with in those days than now. He thus describes one of them, which happened when, with a friend, he had got leave for a fortnight's shooting:—

"We had fair sport, and were enjoying our trip as only youngsters can do who are just entering on the threshold of sporting life. Our custom was to rise early, have breakfast, and, sending on all our tents and servants, to shoot leisurely, on to our next encamping ground, which we generally reached about four or five in the afternoon. We had got over half our day's work, when we heard the sound of drums in the village ahead, and saw a mob of people coming in our direction. Concluding that it must be a marriage or some Seikh festival, we agreed to go and see the fun, and, giving our guns to our attendants, mounted our horses, and rode on by ourselves to meet the party, which did not at first show any signs of discontent, but let us ride in the midst of them in the most friendly way; but as soon as we began to move on with them, we were both knocked off our horses by blows on the back from iron clubs, and before we could recover our feet we were seized by the wrists by two men on each side and marched off to a fort in a village, where we were put into a room and made a sort of public show of, hundreds of people coming to see us, examine our clothes, &c. After a short time, what was my astonishment to find my own groom appear in this mob of sightseers, and hustle me into a corner in the most insolent manner, declaring in loud tones that at last he would be avenged for some wrong which I had never previously heard of. When he had pushed me a little out of the way of observation, he put a pencil, with a little scrap of paper rolled round it, into my hand, and vanished, only to return and go through the same manoeuvre half an hour later, during which time I had contrived to amuse the mob at the door, while Barrett pretended to sulk in a corner, and wrote on the paper, 'We are prisoners, badly treated, and don't know what for; come and help us quickly.' This I gave to the groom, who vanished immediately. About 4 P.M. we were taken out into the open, and told we should be executed in ten minutes for the murder of a man we were said to have shot. We repudiated all knowledge of the matter, but to no purpose, and things looked very ugly indeed for about an hour. All of a sudden something occurred which completely changed the state of affairs; for we were not only taken back to the fort, but soon found ourselves released."

This happy result was due to the groom, who had gone to Ferozpur, where Henry Lawrence was assistant agent, who soon arrived, putting matters straight; and thus commenced an acquaintance and friendship which influenced the whole of Lumsden's later life. For it so happened that at this time and during the next year or two the Sikh government, fallen from the firm grasp and wise rule of Ranjit Singh, was step by step becoming worse and worse, till as a last resort its leaders, dreading the power of the soldiery, directed their energies against the British. All that could be done to avert war was done, Major George Broadfoot, Governor-General's agent, reporting that "forbearance had been carried to the verge

of danger." Lumsden took part in the war that ensued, and was wounded at Sobraon, of which battle he has given a lively account in a letter to his father. Meanwhile Henry Lawrence had been appointed to succeed Broadfoot (killed at Ferozshah), and was left at Lahore to aid and direct the Sikh Darbar in administering the country. Several of the assistant agents had been killed or wounded, and new ones were required, so that he was before long able to choose persons to fill the vacancies. Many of the men were afterwards well known, of whom, perhaps, Herbert Edwardes, originally selected by Broadfoot, and John Nicholson were the most distinguished; but, as Lawrence himself said, they were

"men such as you will seldom see anywhere, but when collected together worth double and treble the number taken at haphazard. Each was a good man, the most were excellent officers."

Of these Harry Lumsden was one, and he soon was knocked about, after the fashion of the time, from pillar to post, turning his hand to many sorts of work; at one time collecting supplies and road-making, at another in civil charge of a district, and again with his chief on an expedition to Kashmir at the head of ten thousand of the Sikhs who had just fought us, after which he was sent to Hazara, a picturesque and most attractive district between Kashmir and Peshawar. He had with him three thousand Sikhs and six guns on elephants, and advanced quietly enough till he came to Muzaffarabad, a considerable place on the banks of the Kishanganga, known to travellers from Abbottabad to Kashmir. Here some seven thousand hillmen opposed his further progress, and he had to fight—

"a griff of a Lieutenant—suddenly placed in the position of a general officer, with its accompanying responsibilities, without any officer to consult, and with troops in whose company I had never been before, except as an enemy."

After some skirmishing the enemy took to the top of a hill, whence they could roll rocks down, and from which their dislodgment was difficult:—

"At last a villager came in and told me that although the enemy occupied the top of the mountain all day, they were in the habit of coming to springs half-way down to cook and rest at night. Acting on this information, I sent for some herdsmen of the district, and, showing them a handful of gold coins, promised them to give them if the men would take up a bugler and some odds and ends that they must carry with them to the top of the hill after the enemy had retired from the heights for the night. A bargain was made, and the next evening my little party was ready for starting. The bugler was disguised as a shepherd, and the villagers (three in number) carried each half a dozen pots filled with powder, with fuses attached. These they were to take to the top of the hill and lay out in a row, and at nine at night, on a signal rocket being fired from camp, they were to light all the fuses, the bugler would blow all the calls he knew, and then the whole party were to make the best of their way back to camp."

The ruse was successful; the hillmen fled in a panic, and the youthful commander obtained a bloodless victory.

Not long after this Lumsden was employed in raising the Corps of Guides, the service on which, combined with his command of them, his chief title to distinction is

founded. He was eminently suited for the work, partly from disposition, which led him to wander about the country and become acquainted with the most influential men, whose younger sons and relations he enlisted, and partly from the training he had already undergone. In that country, where no man ploughed without sword and matchlock handy, the Guides were soon inured to fighting, and at a very early stage of their existence they were employed far from home, near Lahore, to escort the Rani Jindan, who was as naughty as she was beautiful and clever, to Ferozpur. Since then, it is scarcely an exaggeration to say that wherever there has been fighting the Guides have been; though the supreme chance of distinction with them during the Mutiny was lost to Lumsden, as he was absent at the time on a mission to Afghanistan.

But if this was grievous to their chief, he had the satisfaction of learning with what honour they served and how they covered themselves with glory under Daly, to whom the command had fallen; and the book under review is the richer for what is by no means its least attraction—a series of letters from Sir Herbert Edwardes, in which the prominent events of the time are graphically described. They were addressed to Lumsden in Kandahar, which was far from an agreeable place of residence as things then were, the treatment of the mission varying, like mercury in changeable weather, with the news received. Success ultimately set all right, and our party returned to India in safety, where Lumsden again took command of the Guides, which he held till 1862, when Lord Canning appointed him to the command of the Hyderabad Contingent.

He married in 1866, and in 1869 attended the Darbar at Amballa, where the Amir of Kabul, Sher Ali, was received by Lord Mayo. Here he met many old friends, and enjoyed the pageant greatly; it was the last of any importance in his Indian life, for he left the country soon after, and in course of time he inherited Belhelvie Lodge, and lived there the life of a country gentleman. He was always a keen sportsman, both with rod and gun, and it is recorded that he was one of "twelve guns which, at Mr. Rimington Wilson's at Broomhead Hall in Yorkshire, on the 14th of September, 1872, brought down the previously unrivalled number of 1,313 brace of grouse in one day's driving." This bag, we may mention, has only once been surpassed, and that was on the same moor at a later date.

Sir Harry Lumsden's health gave way early in 1896, and he died on August 12th of that year, greatly lamented by a large circle of friends. But little space is left to remark on the preparation of the book; this matters the less as there is nothing of consequence to criticize. No great attempt is made to describe the man, but he is allowed to disclose his personality by his letters and actions. There are several excellent portraits and other illustrations as well as a map, which might with advantage have been on a larger scale and detached; type and binding are satisfactory, all combining to complete an attractive volume.

The Life of William Ewart Gladstone.
Edited by Sir Wemyss Reid. (Cassell & Co.)

WE have already noticed the first part of this volume, containing Sir Wemyss Reid's excellent appreciation of Mr. Gladstone's character and career. In the complete volume this chapter is followed by several of equal merit, such as that by Mr. Alfred Robbins on Mr. Gladstone's early years; that on Mr. Gladstone as a scholar, by Mr. Arthur J. Butler; that by Canon MacColl on Mr. Gladstone as a theologian; that by Mr. G. W. E. Russell on Mr. Gladstone in society; and that by Mr. Tuckwell on Mr. Gladstone as a critic. Of those who have dealt with Mr. Gladstone otherwise than in the political field Mr. Butler and Mr. Tuckwell have had the most difficult tasks; for Mr. Gladstone in society was incomparable, and as a theologian considerable; while as a critic and a scholar his claims cannot be conceded with equal ease. Mr. Butler writes of 1868 as having been the date of "Mr. Gladstone's first appearance in print on a large scale as a classical student," and attributes to that year the first publication of his Homeric studies. 'Studies on Homer' appeared in 1858, and a very bad book it was. Mr. Russell's chapter on Mr. Gladstone in society, explaining "our amazing system of precedence," which gives no rank to the Prime Minister as such, sets forth that Mr. Gladstone's place was behind a baron's eldest son, and adds: "Of course, this absurdity was always rectified by the lady of the house." It may have been in Mr. Gladstone's case; but Mr. Disraeli, when Prime Minister, was allowed to go down to dinner without a lady, and virtually last, at a large dinner party given by one of his distinguished friends.

The greater portions of the political chapters are written by Mr. Hirst, whose ability has been perhaps a little thrown away in the terrible task of writing—so soon after Mr. Gladstone's death, and without full access to confidential papers—a political life of one who was four times Prime Minister. We believe that Mr. Hirst is assisting Mr. Morley in the preparation of the greater 'Life,' and if so he will have a pleasanter opportunity of displaying his talent in biography. The political part of the present book cannot, of course, in the circumstances in which it has necessarily been produced, be entirely satisfactory.

The political topic to which most readers of the volume will first turn is that of the origin of Home Rule, which was discussed in our pages on the appearance of Mr. Barry O'Brien's 'Life of Parnell.' The current error of attributing to Mr. Chamberlain the presentation, early in 1885, of a scheme for Irish National Councils obtains some support from Mr. Hirst. We are told at p. 686 that "Mr. Chamberlain proposed a scheme of National Councils for Ireland, which was supported by Mr. Gladstone and all the commoners in the Cabinet." "All the commoners except Lord Hartington" is the statement which has previously been made, and seems more likely to be true, with the addition that Lord Granville, among the peers, was a supporter of the scheme, and, in fact, the most steady follower of Mr. Gladstone in his Cabinets as well as his

most trusted friend. Insufficient importance is, indeed, attached to Lord Granville throughout the volume. If Mr. Morley has Lord Granville's papers, he can hardly fail to bring out the undoubted fact that Lord Granville was ever Mr. Gladstone's most steady and most loved colleague. On p. 687 Mr. Hirst somewhat widens the ordinary error by writing of "the reluctance of Mr. Chamberlain to enlarge the scope of the National Councils scheme." If the scheme had been one for several Councils in Ireland instead of what it was—a scheme of local government with a central elective Council—the reluctance of its author to enlarge its scope would have meant a sharper conflict between the policy of April, 1885, and the subsequent policy of the autumn of that year than can be established. On p. 691, on the other hand, Mr. Hirst writes of Mr. Chamberlain's offer of "a National Council," which, we need hardly point out, is a very different thing, although, no doubt, it fell far short of what we now call Home Rule.

Passing to the history of Home Rule in the autumn and winter of 1885-6, Mr. Hirst states that the flying of "the Hawarden Kite" on the 17th of December "was a great surprise," and he goes on immediately with these words: "The Address to Midlothian in September had given much satisfaction to Lord Hartington, the most unbending of anti-Home Rulers." The kite was, no doubt, a surprise to the public, but we are convinced that when Mr. Morley's volumes appear it will be found that it was no surprise to Mr. Gladstone's colleagues, who throughout the autumn had been acquainted indirectly with his negotiations, though not directly, except in one or two instances, by himself. Mr. Hirst is right in saying, "Many of his colleagues were not distinctly informed that the idea had ripened"; and perhaps even in these words: "Mr. Gladstone's political friends were certainly not prepared for so sudden a step." The statement, however, that "the kite" "was a great surprise" goes beyond this, because the kite was only an anonymous paragraph, and apparently not an authorized statement, and the colleagues must have been aware that the subject was filling Mr. Gladstone's mind.

On the whole, this book may be commended as accurate and well informed, readable, and suitable to the subject and occasion; but it will only whet the appetite of the serious reader for Mr. Morley's publication.

A History of the Colonization of Africa by Alien Races. By Sir Harry H. Johnston, K.C.B. (Cambridge, University Press.)

THE author of this volume not only enjoys a personal knowledge of various parts of Africa; he has also proved himself, whilst acting as British Consul at Mozambique and as Governor of British Central Africa, to be a man of judgment and discretion. He is thus fully competent to deal with the colonization of Africa, and his observations deserve the careful attention of all who may be interested in the subject. He may be fairly described as a moderate Imperialist, who undoubtedly regrets that certain legitimate opportunities for further expansion

should have been missed, but is aware, at the same time, that there is a limit to the digestion of even the most robust individual, and that the rest of the world would never have permitted Great Britain to gobble up a whole continent.

What he has to tell about the foreign rivals of Britain is told kindly, and even forbearingly, and when his strictures occasionally seem severe they are fully deserved, and their reasonableness should be acknowledged by those upon whom they are passed. He has something kindly to say even about the much abused Portuguese, who were the earliest European pioneers in tropical Africa:—

"These wonderful old Conquistadores may have been relentless and cruel in imposing their rule on the African and in enslaving him or in Christianizing him, but they added enormously to his food-supply and his comfort.....Take away from the African's dietary of to-day a few of the products that the Portuguese brought to him from the far East and far West, and he will remain very insufficiently provided with necessities and simple luxuries."

Of Algeria we are told, on the strength of the author's personal observations, that a remarkable fusion is going steadily onward between the settlers from Malta and Southern Europe on the one hand, and the native Berbers and Arabs on the other. If Algeria still remains a drain upon the French exchequer, this, in his opinion, is solely due to the mistaken political and economical régime of her rulers. A parliamentary system is not adapted to that colony, and the grant of the franchise to the Christians and the much hated Jews, to the almost entire exclusion of the natives, has naturally bred discontent:—

"That country should be governed exactly on the lines of British India, and it would then attain a very high degree of prosperity, and cease to be a charge on the French exchequer. The patent example of the success of this system is to be seen in the adjoining country of Tunis, which under the fiction of an Arab sovereignty is governed despotically, ably, wisely, and well by a single Frenchman."

He points out that Tunis has hitherto been the one example of almost unqualified success in French colonial administration, and that it is the only French possession in Africa, or elsewhere, which is self-supporting. The prosperity of Tunis, however, seems to him to be jeopardized by the favour recently extended to a protectionist policy in the supposed interest of France. Such a disastrous policy, added to religious intolerance hardly to have been expected from a Republican government, has already destroyed the commerce of Madagascar:—

"The Hova rule was bloody and barbarous, and more recent by quite a hundred years than the establishment of European influence. But it at least established freedom of religion, and complete freedom of commerce and enterprise for all civilized nations. By pursuing this retrograde policy in commerce and religion France has somewhat alienated the sympathy and interest with which one might otherwise have watched her determined attempts to civilize Madagascar."

No such severe things are said about Germany, although the author makes it clear that he cannot approve of the methods followed in the acquisition of Cameroons or the hinterland of Zanzibar. He fully recog-

nizes the progress that has already been made, and that revolts and "sharp lessons" have, upon the whole, led to "increasing peace and order throughout the country, and a great development of trade":—

"It will be seen, when history takes a review of the foundation of these African states, that the unmixed Teuton—Dutchman or German—is in first contact with subject races apt to be harsh and even brutal, but that he is no fool and wins the respect of the negro or the Asiatic, who admire brute force; while his own good nature in time induces a softening of manners when the native has ceased to rebel and begun to cringe. There is this that is hopeful and wholesome about the Germans. They are quick to realize their own defects, and equally quick to amend them. As in commerce, so in government, they observe, learn, and master the best principles. The politician would be very short-sighted who underrated the greatness of the German character, or reckoned on the evanescence of German dominion in strange lands."

But if the author is occasionally severe in his judgments upon foreign nations, he is much more severe upon his own countrymen, especially as regards proceedings in South Africa, where

"Downing Street for eighty years from the cession of the Cape of Good Hope persistently mismanaged affairs, now blowing hot with undue heat, now blowing cold, and nipping wise enterprise in the bud."

The exclusion of the Boers from the territory acquired in 1831 beyond the Great Fish River he calls tactless and unjustified, and it naturally irritated the Dutch section of the people. Add to this the introduction of the English language into all courts of justice, to the exclusion of Dutch; the liberation of the slaves without adequate compensation to the owners; the incessant attacks made upon the Boers by English missionaries; and, finally, the blundering action of Lord Glenelg with reference to the territory beyond the Kei, "which seriously damaged the prosperity of South Africa," and the growing dissatisfaction among the colonists of Dutch extraction need not cause surprise, nor their anxiety to pass beyond the control of the British Government. Lord Glenelg, we are told, "was the first of that new school in the Liberal party which favoured a reactionary policy of abandoning, curtailing, or disintegrating what they conceived to be the unwieldy British Empire. Lord Glenelg was a sentimental doctrinaire, who had evolved from his inner consciousness an unreal South Africa, in which Kaffir raiders of oxen were noble-minded black kings, whom a harsh proconsul was dispossessing from their ancestral territories."

The author thinks that if

"Scotchmen had been sent out to administer Cape Colony in its early days, it is probable that something like a fusion of races might have taken place, and there would have been no Dutch question to cause dissension in South African politics in the nineteenth century."

But whilst severe upon some of our statesmen and the Foreign Office he does full justice to those whom he considers to have deserved well of their country. The extension of British South Africa northward beyond the Zambezi we owe to the initiative of Mr. Rhodes, who has thus done much "to atone for his one mistake," and who, the author predicts, "will recover to a considerable extent his influence in Cape Colony, and may yet play a great part in South Africa."

Sir G. T. Goldie's decisive action secured for Britain the Niger, which otherwise would have passed into the hands of France and Germany. Col. Lugard's conduct in Uganda is spoken of as "exceedingly able and courageous," and it seems a pity that so valuable an officer should have been superseded.

It is only natural that in a work ranging over so wide an area, and dealing with the history of several centuries, there should occur a few statements which are open to doubt or not in accordance with ascertained facts. In pointing out a few of these latter we do so in no captious spirit, but merely in order to draw the author's attention to the necessity of a careful revision before a second edition of his most valuable work is issued to the public.

We are told, for instance, that Gregorio de Quadra attempted to cross from Congo to Abyssinia, and was never heard of again. This, no doubt, is stated on the authority of some modern Portuguese writers; but as a matter of fact Gregorio never carried out his intention, the King of Congo having refused him permission on "political grounds." He returned to Portugal to appeal to King Manuel, but the king was dead, and Gregorio ended his days peaceably in a Capuchin convent. Vasco da Gama on his first voyage did not touch at Sofala; still less did he "take possession" of Mozambique. Andrew Battel was not rescued by a Portuguese ship from Indians who had made him a prisoner, but was handed over by these Indians to the Portuguese authorities at Rio de Janeiro, who not unfairly looked upon him as a pirate, and sent him a prisoner to Angola, where he spent many years in miserable captivity, until liberated after the accession of James I. Again, it is not to Lieut. Hourst that we are indebted for the earliest exploration of the Niger between Say and Gombe, but to Dr. Gruner and Lieut. von Carnap, who performed that journey in 1895.

We cannot conclude without a word of praise in favour of the instructive maps or diagrams which accompany this important book. Colonial enthusiasts would do well to examine carefully the one designed to illustrate the "colonizability" of Africa. They will then find that "healthy colonizable Africa, where European races may be expected to become in time the prevailing type," is very limited in area, and that the visionary views of the comparative healthiness of tropical Africa put forth by certain travellers of the highest reputation are not shared by the equally experienced, but more discreet author of this volume.

Historical Sketches of Notable Persons and Events in the Reigns of James I. and Charles I. By Thomas Carlyle. Edited by Alexander Carlyle, B.A. (Chapman & Hall.)

It is as well that Thomas Carlyle's unfinished essays have seen the light. He is too powerful a literary force for the world to spare willingly anything that he had once contemplated giving to it; and that these essays were intended for publication is certain. When, however, he reached the period of the Civil War, he became so absorbed in the career of Oliver Cromwell

that these earlier studies were laid aside and never resumed. Their style is of the character with which we are all so well acquainted; but here it is more unconventional and grotesque than even in the "elucidations" attached to the 'Letters and Speeches.' Dryasdust comes on the stage oftener, and is more piteously mauled than on former occasions. When, for example, the author feels called upon to discourse concerning Jenny Geddes, this is the way in which he thinks it becoming to unburden his mind:—

"Galvanic Dryasdust, generally very offensive, becomes as it were intolerable when he gets to treat of any matter that has a soul. Being himself galvanic merely, he cannot believe that there will be, is, or ever was, in man or his affairs any soul,—any vital element whatever, except the galvanic irritability, Greediness of Gain. This, according to Dryasdust, is sufficient in common cases; in uncommon cases, Protestant Reformations and such like, he superadds some *quantum suff.* of delirium, calling it enthusiasm, the passions, or such like; and considers the phenomenon explained in that way.....In all which, O reader, if thou reflect on it, is there not something infinitely fatal not to say nefarious, and if it were not pitiable, detestable? Blasphemy is the name it ought to go by. You can't sue Dryasdust in any court of law; yet who is there that has injured you as he? Elymas, the base sorcerer, who perverted men's hearts and minds from God's Gospel, God's splendor struck him blind: was it not a merited punishment? Dryasdust was punishable in those days. But indeed the Apes by the Dead Sea, they still chatter without any soul, having disbelieved in souls,—that is a punishment which in no time can be abrogated. Thank God for it, and mark it, and shudder at it."

Such raving it is difficult to pardon at any time; when, however, these essays were written (*circa* 1842) there was more excuse than there could be now for violence of speech, for then the days had not quite gone by when men of some account were in the habit of denouncing all enthusiasm, and of explaining all the movements of human life as mere resultants of the lower utilities. Such opinions, if they still exist, have no influence, but are regarded as so much dreary chatter only. No one who has the smallest chance of gaining a hearing now maintains anything like what Carlyle spent so much of his time in holding up to scorn. We, of course, speak doubtfully, for his rhetoric is never easy of interpretation, but he seems by Dryasdust to have meant several things quite distinct from each other, two of which were to him especially hateful. First came the dull books concerning men and things of living import, telling nothing new, but stuffed with trite reflections, which, whether they be true or false, might well be left to the common sense of the reader. Such productions deserve little consideration; they are about the most worthless trash in literature—mere fungus growths, commonly with very short lives, though here and there one, from reasons by no means inherent in the book itself, manages to prosper as a trade speculation. It is really sad to find a man of undoubted genius and vast fertility of expression devoting to things like these more than a passing thought. The second class which Carlyle here and elsewhere condemns to the fog-realm which Dryasdust

rules consists of works of a far higher character. For the most part they are good, honest annals or compilations, such as Rushworth's 'Collections' and the 'Journals of the House of Commons.' Tedious and difficult to use many of them may be; often, too, they are badly arranged, and when they have any index at all it is a poor one, yet they abound in valuable matter for the man of true historical insight. It may be all very well for one whose imagination has been fired by the character and career of one distinguished person to treat as so much dross every fact which does not relate, so far as he can see, directly to his hero. Such, it is possible, may be the best method of framing a picturesque work which shall live as a great poem does in the memory of mankind; but it is assuredly not the way to write a biography which shall give the truest possible picture of the person who is hero or victim. It is, moreover, most dangerous to teach such a fallacy. Surely there is enough carelessness already existing among those who ought to endeavour to disentangle the minor threads of history and biography, without encouraging such idleness by declamation. Unless we know the nature of a person's surroundings, what were the thoughts of those with whom he came in intimate contact, and the mental influences that were in touch with his own imagination from childhood upwards, we can never have a satisfactory appreciation of the man himself. More than this, the moral conditions of the time must be taken into account. The shortcomings and meannesses of the good, as well as the evil deeds of the bad, would all have their effect in modifying the character. To say that such an investigation is impossible, even in regard to a contemporary, is no doubt in great part true; but this does not lessen the obligation of carrying it out so far as one can.

If we allow ourselves to isolate Carlyle's hero and to treat of him divested of his surroundings, we discover what is indeed a noble figure, but one with little more pretension to be historical than the Charlemagne of the old romances.

These essays are properly an introduction to the 'Cromwell' as we have had it for some half a century. They supply in a great measure what was wanting in the earlier work, and are not only eloquent and thought-inspiring, but give on the whole, notwithstanding all exaggeration and turgidity of diction, what is in many ways a true picture of a most interesting time. Of them it may be affirmed, as Turner's greatest admirers admit regarding his later pictures, that the drawing is excellent, but the colour is out of scale. Carlyle is almost always correct so far as skeleton facts are concerned. His accuracy would do credit to a dryasdust antiquary of the most wooden type; but when it becomes his duty to act as interpreter of character and motives, though often right, he is not seldom in the wrong, and, whether right or wrong, he almost always indulges in a vein of exaggeration which is far from pleasant to serious persons when the novelty has worn off. The most favourable instance we have—in which Carlyle is at his best—is his estimate of James I. It is scattered about here and there through many pages, but

when pieced together forms a masterly character sketch, which presents the man in a more lifelike form than he has ever appeared before. Sympathy is hard to define; but Carlyle must have had some fellow-feeling with this strangest of men who ever sat upon the English throne. Did this arise from the fact that he too was a Scotchman? or was it pity for one whose childhood and youth were passed among surroundings so miserable? However this may have been, the king is treated with insight and justice. It need hardly be said that the grosser charges with which his character has been besmirched are dismissed with the contempt they merit; but there is no extenuation offered for his weakness, folly, or pragmatic dogmatism. Carlyle could, however, see—and, what is more, makes us see—that James was not a mere pedant, but really possessed sound learning, and understood theology well in its Calvinistic setting. "A man," he calls him, "of swift discernment, ready sympathy, ready faculty in every kind, vision clear as a lynx's, if it were deep enough." And he goes on to say that

"if excellent discourse made an able man, I have seldom heard of any abler. For every why he has his wherefore ready; prompt as touchwood blazes up, with prismatic radiances, that astonishing lynx-faculty, which has read and remembered, which has surveyed men and things, after its fashion, with extensive view. The noble sciences he could for the most part profess in College class-rooms; he is potent in theology as a very doctor; in all points of nicety a very Daniel come to judgment. A man really most quick in speech; full of brilliant repartees and coruscations; of jolly banter, ready wit, conclusive speculation: such a faculty that the Archbishops stand stupefied, and Chancellor Bacon, not without a certain sincerity, pronounces him wonderfully gifted."

Strong as Carlyle's leanings were to the Puritan side, he is just in his estimate of the Marquis of Montrose. The character of the most illustrious of the Grahams was clear to him. He understood that, whatever changes there may have been on the surface, leading to actions that have been thought contradictory, and therefore have been ignorantly set down as the result of ambition, he was from first to last true to an ideal which never in life or death became obscured by the passions of the hour. Following Cardinal de Retz, he compares him with the heroes of Plutarch, a classical parallel which in these days, we fear, has not the force it possessed when Carlyle wrote.

It was perhaps impossible for Carlyle to be fair to Bacon, who has never, indeed, so far as we know, been estimated with absolute justice, and it is almost a truism to say that one so far removed in every fibre of his brain was not likely to appreciate even the good side of that irritatingly complex character. Surely, however, Carlyle might have avoided a meaningless question like the following:—

"Does your Lordship think the sciences can be augmented effectually by any augmentation of shop-drawers wherein one reposes them; better methods of labelling, of mixing, compounding and separating—by any augment of machinery whatever?"

One cannot help surmising that Carlyle derived what we must describe as his pas-

sionate aversion for the man not from his own writings, but from those of the herd of most inferior persons which came after him, professing to follow in his footsteps. As to Bacon's bribe-taking, his love of display, and his royal flatteries, more than one person has said all that can be thought of in extenuation. We are not called upon to estimate the value of all this; but surely to speak of him as "a most hot, seething, fermenting piece of Life, with liquorish viper eyes," and of his ravenous desire to be "the envy of surrounding flunkies," is unbearable. Carlyle ought to have known that many men have done bad things, such as society ought never to condone, from motives far less ignoble than those he attributes to the author of the 'Novum Organum.'

Carlyle was wont to depreciate those who wrote in verse, though, of course, he made exceptions. Ben Jonson was happily among the number he chose to honour. All he says of him is very good. We wish there were more of it, for therein he reaches a very high level—perhaps his highest, so far as style is concerned. It would be interesting to ascertain, were it possible, how much of the consideration shown to "rare Ben" is due to the fact that he was "a sterling man, a true singer heart," and how much to his being of Scottish race, "born of my native Valley too: to whom and which be all honour." How strangely local surroundings affect the judgment of the wisest of us! Carlyle not only clung affectionately to Jonson, but had a warm regard for some of the ladies who assisted at his masquerades. He

"endeavoured to make acquaintance with a fair friend or two on such occasions. Lucy Percy I have seen, though she saw not me; the paragon of women; sprightliest, gentlest, proudest; radiating continual soft arrows from her eyes and wit; which pierce innumerable men."

Carlyle does not even allude to the calumnies which were hatched about her, all of which may be safely affirmed to be indisputably false, though in modern days they have received a sort of credence from some who ought to have known better. Strange is the irony of history. This beautiful and high-born lady, inheriting much of the noblest blood of England and elsewhere, will owe an introduction to some who otherwise would never have heard of her to a quite casual association with a London mason whose father had fled from Annandale.

The way Archbishop Laud is treated is one of the most unsatisfactory parts of the volume. The whole presentment is so unfair as to be absolutely wonderful. That Laud was a narrow-minded man all admit; very learned, though perhaps somewhat of a pedant; also with much love of ritual as the word was then understood—the originator, some say, of what is now called Anglicanism. That he was really a great theologian of the High Church type is admitted by all who have read his writings. That he persecuted when he had the power those who thought otherwise than he did was a mere matter of course for such a man as he was. Other Archbishops of Canterbury, his predecessors, had done the same. What in the end was far more dangerous for him was that he held in its most extreme form the doctrine of the divine right of kings. The combined result of these things was that he suffered death—

whether justly or unjustly we need not inquire; but if his career be worthy of investigation at all (and we think it is, for he was a great Englishman), it is important that times and circumstances should be allowed for. So far from being singular in not realizing the reasonableness of religious tolerance, he would have been a wonderful man had he done so. The doctrine of the divine right of kings was no invention of his, but was held in different forms by many of the Protestant leaders of former generations as well as by others at the opposite pole of thought. Surely it is not in itself a more self-evident absurdity than its democratic opposite. They differ only from the fact that most of those who have held the latter opinion have, before they arrived at it, rejected the idea that the universe was under Divine government.

Had Dryasdust been at the author's elbow when these pages were written he might have ventured on a correction now and then. It is, for example, a mistake to suppose that wigs formed a part of the official costume of judges and others learned in the law in 1628. Neither is it correct to speak of the Strand with its row of town manor houses. Wolves, too, survived in Scotland later than the reign of Charles I.

NEW NOVELS.

A Semi-detached Marriage. By Arabella Kenealy. (Hutchinson & Co.)

THIS is the best novel that Miss Kenealy has given us. To make it possible that a baronet should temporarily decline to go through a second ceremony of marriage with the same lady when he discovers that his first wife died two days after his remarriage is no small feat in fiction. The complicating elements are numerous, and need not be here recapitulated; but they are not all equally well selected. For instance, it is an unnecessary coincidence that a heavy snowstorm should come on just when the lady learns that a second ceremony of marriage will be necessary if her child is to be born legitimate; also that there should be an accident at a dynamite factory just when the baronet is there to be killed by it. Now and then Miss Kenealy writes with a sad lack of perspicuity. Thus she says, "The latency should be preserved in its normal condition of latency by stress of the fully developed sex to which the individual belongs." The writer has had some experience in the practice of medicine, but in this story she rarely makes good literary use of it. In spite of these considerations, the book has claims on the attention of novel-readers of the day, because, though not a great work, it contains some novelty and much careful composition.

The Maternity of Harriott Wicken. By Mrs. Henry E. Dudeney. (Heinemann.)

WERE it not for its merits of workmanship this book might be called a literary nightmare. It is better written than anything we have seen from the author; better planned, better proportioned, and better in style. It is, however, extremely disagreeable in subject. It begins with murder, and ends with the miserable deaths of a mother and her idiot child of measles. The intervening chapters are chiefly concerned with a sad matrimonial

misunderstanding. On the very first page we are told that a room "was dingy, and smacked of a not-distant past"; and at an early point in the story we read of a lady who "was laced so tightly that her full bust pouched out beneath her chin like an exaggerated goitre." We might quote several other equally graphic delineations of scene and character. But the above will suffice to give intending readers of the book some idea of its contents and peculiarities.

God's Greeting. By John Garrett Leigh. (Smith, Elder & Co.)

IT is easy to recognize a carefully prepared plot and the expenditure of much time in the writing of this story of labour troubles in Lancashire. It is a long and minute account of the affairs of a factory owner, a colliery proprietor, their families and their workpeople—of love affairs, strikes, and mill-burning. It requires long and sustained attention on the part of the reader to appreciate the full merits of the book, and one accustomed to light literature will hardly fail to experience fatigue before completing the perusal. Lightness of touch and some slight sense of humour are missing; sentiment is unduly exaggerated; and a trial for arson before a judge of assize is a travesty of justice. This last feature shows a willingness to discredit institutions which appears in many other places in the volume, and which even suggests a feminine hand, in spite of the name of the author as given on the title-page. This novel is meant for grown-up people, and its obvious sympathy with the life and troubles of Lancashire wage-earners will commend it to many. The dialect of the duchy in the neighbourhood of Wigan is well rendered in dialogue, and forms one of the best features of the book.

Selah Harrison. By S. Macnaughtan. (Macmillan & Co.)

THIS is a most gloomy book. It contains the story of a missionary who came from somewhere about the Scottish Border. He had been educated at "Melbury Grammar School" and Glasgow University. After running away from home and suffering misery in London, he was called to minister in the East-End, and then went down into Kent to work among the hop-pickers. There he fell in love with the squire's daughter, and, giving up all hope of what seemed far above him, he went as a missionary to Taro Island. After some years he returned to Glasgow and married, and went back to Taro. He died from wounds inflicted by the natives. He never loved his wife, but always retained his love for the squire's daughter. The outline of the melancholy tale thus sketched is filled in with some vivacity by the author, who succeeds in making the hero's religious enthusiasm account more or less satisfactorily for the details of his history, and even in extorting from the reader an admission that the whole thing is possible and almost interesting.

George Markham. By Mrs. Mayne Reid. (Sonnenschein & Co.)

THE name of Mayne Reid is sufficient to assure some attention for this volume. It is pleasant to be able to declare that it is

better than a good many more pretentious stories. The writer has evidently put some genuine energy into her work, and one can only regret that a want of literary skill has prevented her from making anything very attractive out of her materials. The motive of the story is that a man cursed with a bad wife, who deserts him and goes into a convent, falls in love with a girl who adores him. This is not a bad foundation for a novel, and it is creditable to Mrs. Mayne Reid that she makes the man behave passably well in the circumstances, and still contrives to keep up some interest in his doings.

An Earthly Fulfilment. By John Reay Watson. (Fisher Unwin.)

IF the author of 'An Earthly Fulfilment' has won any reputation in the field of fiction—and sundry quotations from reviews would make it appear so—this story will not tend to the increase or justification of it. The perusal of the book, however it is effected, is a wearisome task. If it is read aloud, the sound of inept and unhappy phrasing annoys the ear; if it is conned in silence, the attention wanders. It is often hard to say what it is all about, but rather because of poverty of expression and matter than any subtlety. To speak frankly, it is even more tiresome than it is unintelligible. When some one, referring to the sentiments or conduct of herself or another, exclaims, "What a tangle it all is!" the reader sighs in unison. If to extricate the leading motive is difficult, it is still harder to guess at the reasons for any particular point of conduct in the actors. They go through phases of remorse, anger, tearful repining, and the rest of the gamut, but the cause of these emotions is obscure. Of love, or what stands for it, there is something. One is told of illicit passion between two or three persons belonging to a group of dreary Scotch Presbyterians in Australia. A moral, or perhaps immoral, storm in a teacup runs its course throughout the pages. The most conscientious or sympathetic reader could not feel real interest in the issues involved in it. Half a dozen families live and move and have such being as is accorded them in a singularly depressing corner of earth. Sunday-school teaching, weekday belittling of neighbours, and underhand love-making are the chief occupations. Some portentous difference in their social status is hinted at, and bulks heavily on the horizon, yet it fails to impress one with the smallest sense of importance. Every actor in the trivial drama is as locally flavoured, vulgar, and commonplace as his neighbour. But the author evidently views them from quite another standpoint. He dwells much on the variations of blood, pulse, and temperature to which they are subject; nothing is spared in the way of faintings, thrillings, and tremblings. The story ends with the suicide of a child of tender years in circumstances which, at any rate, prove the extraordinary inefficiency of those in charge of her. The real situations the author may be supposed to have prepared are left to take care of themselves. Though, in a sense, the end is no end, it is not unwelcome, since it serves its turn as such.

HISTORICAL ROMANCES.

The Black Douglas. By S. R. Crockett. (Smith, Elder & Co.)—The judicial murder of the two young Douglases, William, sixth earl, and his brother David, by Crichton and Livingstone in 1440, and the period of James with the Fiery Face, especially in its early days, are tempting ground for the historical novelist. Mr. Crockett has realized this, but he has gone to the extreme in poetic licence. The ill-starred William was only fifteen or sixteen when he died, and, having been knighted at the age of five, was already married at the time of his early death. His wife was Janet or Margaret Lindsay, daughter of the second Earl of Crawford, and has given Mr. Crockett the idea of his heroine Maude Lindesay, adored by the gallant Sholto MacKim. The introduction of Sybilla de Thouars does not fall easily into the earl's environment as we know it; but a more audacious conception is the appearance of De Retz as ambassador from France. There are few vernacular lapses in Mr. Crockett's diction. "Wage" for *wages* is a solecism we suppose incorrigible at this day. "Go his own gait" we object to because it spoils the sense. A man is told to go his own "gate" or road, not his own pace. "Tis a contract too great for one poor maid" is an utterance one would expect from a fair American, not from a high-born maid of France in the fifteenth century. The introduction of supernatural machinery is not unjustified by precedent; but there is obvious exaggeration in the fiendish figure of Gilles de Retz, with his devil-worship, his she-wolf, his baths of blood, and his nameless debaucheries. Still, some wholesome and stirring chapters—notably that entitled "Betrayed by a Kiss"—remind the critic of Mr. Crockett's earlier "form."

The invention of anything like convincing detail for the imaginary characters, since it is not usual for the chief people of the time to figure in the foreground of historical romance, is the great difficulty. We cannot say that Mr. Edgar Maurice Smith in his *Aneroestes the Gaul* (Fisher Unwin) has overcome it. He calls his book "a fragment of the Second Punic War," and a very small fragment it is, as it does not cover more than the taking of Taurasia by Hannibal's army just after passing the Alps. Instead of incident the writer cultivates a fine vein of descriptive style and the split infinitive, which things do not in themselves satisfy us. What story there is is fairly interesting, but nothing out of the common, and the snapshot style of paragraph is overdone.

In *Many Ways of Love, a Romance of the Court of Catherine the Great* (Dent & Co.), Mr. Frederick Whishaw, who has on previous occasions handled Russian subjects, writes the autobiography of an imaginary German lady, Elsa von Adlerberg. She is supposed to have been born at Zerbst, where Catherine herself first saw the light. Many historical figures are brought on the scene, including the Empress Elizabeth and the miserable Peter III. The narrator, after having spent some years at the Court of Catherine, leaves Russia with her husband, Douglas von Doppelheim, who is described as a German of Scotch extraction, and great-nephew of the renowned Patrick Gordon. Mr. Whishaw knows Russia well enough to be accurate in his descriptions, and has read his history carefully. But we cannot imagine Douglas telling Catherine that he knew she was guilty of her husband's death, and "that he would sooner starve in an honest court or in no court than live and grow fat in the service of a murderer." When Mr. Whishaw talks on p. 11 of the "eriking's myrmidons," he should remember that the eriking was not introduced into German folk-lore till long after the period of his tale. There never was such a king even in fairy tales; the name arose from a misreading of "elfking," just as the Lorelei was invented by Clemens Brentano at the beginning

of the century. Mr. Whishaw's tale is highly readable.

OUR LIBRARY TABLE.

MESSRS. SMITH & ELDER have sent us *The Etchingham Letters*, by Mrs. Fuller Maitland and Sir Frederick Pollock. Sir Richard Etchingham was a retired Indian civilian who lived at the family estate in the country with his daughter Margaret—thence he exchanges the letters of which this book consists with his sister Elizabeth, who lives in London with her stepmother; they talk to one another about their books and their pursuits, and about the little love affairs which are blossoming around them with extraordinary profusion. The book is charming as a revelation of the character of the two delightful people who realize that their own life is done as far as feeling new emotions and new love is concerned, but are still young enough to enter into the lives of the younger people who surround them. Elizabeth has lost a lover whom she will ever mourn, and Sir Richard a wife, but they waste not their energies in hopeless and inactive brooding—their grief has made them mellow and given them a better taste for the fine things of life. The story in the book is slight; the interest lies entirely in the witty and wise remarks which the brother and sister make about the people whose love affairs they chronicle. The only fault that can be found with the book is that sometimes the letters, delightful as they are, almost trespass on the dangerous ground of preciosity—more so in the case of Elizabeth's letters than of Sir Richard's; but that is not a very grave fault, as it throws into better relief the strength and trustworthiness of the brother, who can be short and to the point when it is felt that a straightforward style is wanted. The method of collaboration here adopted seems a new, and is certainly a highly successful experiment, as a most genuine air is imparted to the brotherly and sisterly confidences of Sir Richard and Elizabeth by the device of the two authors exchanging letters in these characters.

MESSRS. JAMES MACLEHOSE & SONS publish *The Life of Prince Bismarck*, by Mr. William Jacks, a volume which may find admirers in Germany, but which, in spite of its pleasant style, its consistent point of view, and its illustrations, will not tempt many Englishmen to reject for it either Busch's volumes or those of the Prince himself. In his preface the author tells us that the statements in Busch's last book on Bismarck "are surrounded with such probable improbabilities that few people, I should think, will care to preserve it as a credible record of his great life." The *Athenæum* said of that book that it was one of the most interesting, remarkable, and valuable that had ever appeared; and we believe that this, rather than the opinion of Mr. Jacks, will be the verdict of history upon it. The life before us is, from the point of view of politics and history, in fact an expurgated Life, more Bismarckian than Bismarck, and in its most essential points a travesty of history, although the author evidently firmly believes in the doctrines which he teaches. His view of the Hohenzollern candidature is that it was only a pretext of the Empress of the French and "the Jesuit agents in all Roman Catholic Courts" for a war long since resolved upon—that Beust had suggested a course, "viz., to declare war on a question of succession to a throne; and this pretext was soon found. The Spanish Government had fixed upon Prince Leopold of Hohenzollern. It was universally felt that no better choice could have been made." It is true that on the next page Mr. Jacks shows that he has an inkling of the truth by adding, "Besides, the negotiations with this Prince had been long known to the French Government, who, had it [sic] not pleased them, could have stopped it." Now the undoubted fact—long disputed, but now admitted on all sides, and

confirmed by every recent source of information—is that the Hohenzollern candidature was never a real candidature for the throne of Spain, but was deliberately invented by Prince Bismarck as a cause for a war which a party in France were also seeking. It was stopped by France in 1869. It was revived by Prince Bismarck in 1870, because he had become aware of the fact of the alliance with Austria having been concluded, with full arrangements for a Franco-Austrian attack upon Germany, which was to have been made in May, 1871. These facts do not, on the whole, tell either way. They tell partly against the French contention of the time, and partly against the German contention of the time, both of which were intended to deceive other powers, which did deceive them, which for a time misled historians and biographers, which served their purpose, and which are now openly disavowed and thrown aside. Mr. Jacks, however, can have consulted only German sources, and those not the most modern, if he thinks that his account of the Hohenzollern candidature is either accurate or complete.

The apology made by our author for Bismarck's alteration of the German Emperor's famous telegram is also characteristic of his book:—

"Naturally, Bismarck adopted his usual course, and condensed the report of the incident into the language suitable for a diplomatic report to the ambassadors of Prussia, and the press."

Now Bismarck's own account of the matter has been given to the world in at least four forms, and is beyond all doubt. He was proud of the incident, but his explanation does not bear investigation in this country, though it is popular in his own, and Mr. Jacks justifies us in saying that, for the purposes of a book to be published here, he is more Bismarckian than Bismarck in his account of the transaction. What Bismarck said was:—

"The king's telegram was long and wordy, and meant peace. I altered it into a trumpet call to war, and my two friends said, 'Now, that will do.'"

Mr. Jacks is also consistent with himself in his treatment of the relations between Bismarck and the Empress Frederick and the Queen. He tones down everything that was harsh in Bismarck's language and exasperating in his communications to the Empress and her mother. But on this point Bismarck's own book amply confirms what we knew from Busch and other sources; and that, rather than Mr. Jacks's expurgated version, is history.

We welcome the appearance (from Messrs. Macmillan & Co.) of the thirty-sixth annual volume of that best of works of reference, *The Statesman's Year-Book*, edited by Dr. Scott Keltie, with the help of Mr. J. P. A. Renwick. The only errors or drawbacks which we can discover (and they are slight) are the following. The new table, 'Finance and Commerce of Various Countries,' includes some which are unimportant, such as Montenegro, and excludes some which are important, such as India or the British Empire, which is represented only by the United Kingdom. The table of the world's production of gold does not include that of the British Empire and does give that of "Africa." This title lumps the British Gold Coast and Ashanti with the Rand. The fact is that the Transvaal, the British Empire, and the United States are running a near race in gold production, but no one can gather the interesting points of the matter from this table or from any suggestion in the index. The index has been improved. "Ashanti" should, perhaps, be p. 216, and not p. "215"; but we can detect no real errors. 'The Statesman's Year-Book' changes so much from year to year that it can hardly be possible to stereotype any parts of it. On p. 336, however, a sentence about Abyssinia from l. 8 to l. 11, which was nonsense last year, is still in the same condition. A good many of the statistics are spoilt for the ordinary reader by

foreign moneys, weights, and measures not being translated. For example (p. 501), under Ecuador, imports and exports are given in "sucrés." The account of Nepal omits the matter of most interest—the recruiting of our Gurkha regiments from this independent state, tributary to China. "Holland" in last year's index sent us only to "part of Lincolnshire." This year it directs us, correctly, also to two provinces of the Netherlands. The usage of talking of the Queen of "Holland" and of "Dutch" trade is, however, so established in this country that the editor of 'The Statesman's Year-Book' had better in part yield to it.

MR. WILLIAM HEINEMANN publishes a good anonymous translation of the admirable *Memoirs of Sergeant Bourgogne, 1812-13*, reviewed by us at the time of their appearance in the French version.

The Life of Cardinal York, by Bernard W. Kelly (Washbourne), is a good little work, which might have been very much better had its author gone to such easily accessible sources as Von Reumont's 'Gräfin von Albany,' Mr. Lang's 'Pickle the Spy,' and, above all, James Browne's 'History of the Highlands.' The last, a great but neglected storehouse of Jacobite lore, contains more than a score of letters by, to, or about the Cardinal. There, but not in Mr. Kelly's book, one gets the perplexing story of the estrangement between Prince Charles Edward and his brother in 1747, and some glimpses of the latter's motives for embracing the ecclesiastical state. 'Curiosities of a Scots Charta Chest,' by the Hon. Mrs. Atholl Forbes, prints Sir Alexander Dick's 'Travels in Italy' (1736), with a good many jottings about the Cardinal as a boy of eleven: "The little young Duke was very grave and behaved like a little Philosopher, I could not help thinking he had some resemblance to his great-grandfather Charles the 1st"; "The Duke of York danced very genteelly," &c. It is curious to learn that the Cardinal struck touch-pieces in 1788; and "it is said on good authority that one of the brothers of George III. took a journey to Frascati to receive in orthodox fashion from the hand of Henry IX. the healing touch which had been denied to the rulers of his own dynasty."

'Sins of the Drunkard,' a temperance tract by the Cardinal, is, it seems, read at the present day on the first Sundays of February and July in every church of the Catholic diocese of Liverpool. Contrary to common belief, Canova's monument to the Stuarts in St. Peter's was erected mainly at the cost of Pius VII., the Prince Regent contributing but fifty guineas. The rebellion of 1715 collapsed, rather than "broke out," on the Chevalier's landing in Scotland; and Bishop Hay in the '45 was surely a non-combatant surgeon. There is a fine portrait by Batoni of the Cardinal from the National Portrait Gallery.

We have received from Messrs. Dent copies of *The Betrothed* and *The Talisman*, which they have added to their pretty reprint of the Waverley novels. We cannot agree with Mr. Shorter and Mr. Lang in reversing Ballantyne's estimate of the two tales. 'The Betrothed' has always seemed to us one of Scott's feeblest attempts; while absurd as the plot of 'The Talisman' is, there is a wonderful amount of vigour about the tale.—Mr. Nimmo has included the two romances in one thick volume in his reprint of the "Border Edition" of the novels.—Messrs. Macmillan have sent us convenient reprints of several of Rolf Boldrewood's works: *My Run Home*, *Old Melbourne Memories*, *The Sealskin Cloak*, *Plain Living*, and *The Crooked Stick*.

THE "Globe Edition" of Tennyson's *Poetical Works* (Macmillan) is likely to be popular, for it is handy and convenient in form, an improvement on the preceding issue in one volume, and above all it is cheap; but it is difficult to prophesy a like popularity for the

unwieldy reprint of the present Lord Tennyson's memoir of his father issued by the same firm, which is neither cheap nor convenient.

Two more volumes of the dainty edition of *Plutarch's Lives*, Englished by Sir Thomas North, with excellent notes, which Messrs. Dent are bringing out, have reached us.—From Messrs. Bell & Sons come a cheap reissue of *The Shorter Poems of Robert Bridges* and a tasteful edition of *The Sonnets of John Keats*.—Messrs. Isbister have done wisely in beginning a reprint of the excellent translation of *The Divina Commedia* and *Canzoniere* of Dante by the late Dean of Wells. It will fill five neat pocket volumes, of which two are on our table.—Messrs. Hachette are reissuing in handy volumes, each at three francs fifty, *Les Origines de la France Contemporaine*. The first two have reached us. The frontispiece of the opening volume is an excellent likeness of Taine, after M. Bonnat's portrait. They are likely to have a wide sale.—As much cannot be so confidently predicted for the reprint of G. H. Lewes's *Life of Robespierre*, which Messrs. Chapman & Hall have brought out, induced, no doubt, by the production of M. Sardou's melodrama at the Lyceum. Lewes's book was a mere party pamphlet, provoked by the revolution of 1848, and it has long been antiquated.

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Burnie's (R. W.) *The Catholic Brief against Sir William Harcourt and Others*, cr. 8vo. 2/6
Culross (J.) and Taylor's (J.) *Founders and Pioneers of Modern Missions*, 4to. sewed, 3/6
Lytelton's (A. T.) *The Place of Miracles in Religion*, 5/
Rivington's (L.) *The Roman Primacy*, A.D. 430-51, cr. 8vo. 7/6
True Limits of Ritual in the Church, edited by Rev. R. Linklater, cr. 8vo. 5/
Wordsworth's (J.) *The Episcopate of Charles Wordsworth, Bishop of St. Andrews, 1853-92*, royal 8vo. 15/

Law.

- Rawlins's (W. D.) *The Specific Performance of Contracts*, 8vo. 5/ net.

Fine Art.

- Kingale's (R. G.) *A History of French Art, 1100-1899*, royal 8vo. 12/6 net.
Lee's (Oswin A. J.) *Among British Birds in their Nesting Haunts*, illustrated, Part 14, folio, 10/6 net.

Poetry.

- Gray's (Maxwell) *The Forest Chapel, and other Poems*, 5/
Shrewsbury's (A. R.) *The Palm Branch, and other Verses*, 12mo. 2/6 net.
Tennyson's (Lord) *Poetical Works*, Globe Edition, cr. 8vo. 3/6

Philosophy.

- Nietzsche's (F.) *Thus Spake Zarathustra*, 8vo. 8/3 net.
Nisbet's (J. F.) *The Human Machine*, cr. 8vo. 6/

History and Biography.

- Andrews's (W.) *Bygone Northumberland*, 8vo. 7/8
British Rifle Man (A.), *The Journals of Major G. Simmons*, 8vo. 10/6
Evans (A. J.) and Fearnside's (C. S.) *The Certificate History of England, 1700-89*, cr. 8vo. 3/6
Fitzgerald's (P.) *The Good Queen Charlotte*, 8vo. 10/6
Gamlin's (Mrs. H.) *Nelson's Friendships*, 2 vols. 8vo. 28/
Headlam's (C.) *The Story of Nuremberg*, 12mo. 3/6 net.
Istorum's (J.) *Herod Antipas*, cr. 8vo. 5/
Jacks's (W.) *The Life of Prince Bismarck*, royal 8vo. 10/6 net.
Lumsden (Sir F. S.) and Elsmie's (G. R.) *Lumsden of the Guides*, royal 8vo. 16/
Robertson's (C. G.) *All Souls' College*, cr. 8vo. 5/ net.
Tangye's (Sir R.) *The Two Protectors: Oliver and Richard Cromwell*, 8vo. 10/6
Wyndham's (H.) *The Queen's Service*, cr. 8vo. 3/6

Geography and Travel.

- Elmslie's (W. A.) *Among the Wild Ngoni*, cr. 8vo. 3/6
Gwynn's (S.) *Highways and Byways in Donegal and Antrim*, extra cr. 8vo. 6/
Handbook of Warwickshire, cr. 8vo. 6/
St. Barbe's (R.) *In Modern Spain*, cr. 8vo. 3/6

Philology.

- Plato's *Ion*, edited by J. Thompson and T. R. Mills, 5/6

Science.

- American Text-Book of Diseases of the Eye, Ear, Nose, and Throat, 2 vols. royal 8vo. 42/
Atkinson's (E. H. de V.) *Text-Book of Practical Solid Geometry*, &c., 8vo. 7/6
Helferich's (H.) *On Fractures and Dislocations*, translated by J. Hutchinson, cr. 8vo. 15/ net.
Lachmann's (A.) *The Spirit of Organic Chemistry*, 6/6 net.
Muir's (M. M. P.) *A Course of Practical Chemistry, Part 2*, cr. 8vo. 4/6
Practice of Obstetrics, by American Authors, edited by C. Jewett, royal 8vo. 25/ net.
Savill's (T. D.) *Clinical Lectures on Neurasthenia*, 5/ net.
Stimson's (L. A.) *A Practical Treatise on Fractures and Dislocations*, royal 8vo. 25/ net.

General Literature.

- Aubrey's (F.) *A Queen of Atlantis*, extra cr. 8vo. 6/
Beerbohm's (M.) *More*, 16mo. 4/6 net.
Bronfen's (A.) *Agnes Grey*, Thornton Edition, 8vo. 5/ net.
Brown's (M. W.) *The Development of Thrift*, cr. 8vo. 3/6 net.
Cable's (G. W.) *Strong Hearts*, cr. 8vo. 5/

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 Mackie's (J.) The Prodigal's Brother, cr. 8vo. 3/6
 Macpherson's (J.) Didums, a Silhouette, cr. 8vo. 3/6
 Marsden's (S. L.) A Gem of Orthodoxy, 8vo. 6/
 Myers's (F.) Abishag the Shunamite, cr. 8vo. 3/6
 Odgers's (W. B.) Local Government, cr. 8vo. 3/6
 Price's (E. C.) Brown Robin, cr. 8vo. 3/6
 Pritchard's (M. J.) The Passion of Rosamund Keith, 6/
 Quantock's (A.) Tandra, cr. 8vo. 3/6
 Russell's (T. B.) The Mandate, cr. 8vo. 6/
 Scott's (Sir W.) The Betrothed, The Talisman, Temple Edition, 18mo. 1/6 net each; The Betrothed and The Talisman, Border Reissue, cr. 8vo. 3/6
 Smith's (C.) Love hath Wings, cr. 8vo. 3/6
 Synnot's (Mrs. M.) Angus Faulkner, cr. 8vo. 3/6
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 Tyack's (G. S.) Lore and Legend of the English Church, 7/6
 Warden's (F.) The Farm in the Hills, cr. 8vo. 3/6

FOREIGN.

Theology.

'Ανάλεκτα 'Ιεροσολυμιτικής Σταχυολογίας, Vol. 5, 20m.
 Delfour (C.) La Religion des Contemporains, Series 2, 3fr. 50.
 Grimm (J.) Das Leben Jesu, Vol. 2, 5m.
 Grünhut (L.) Sefer Ha-Likkutim, 2m.
 Kiesel (P.) Das Buch Daniel, textkritische Untersuch., 2m.

Law.

Cauwès (G.) L'Extension des Principes de la Convention de Genève aux Guerres Maritimes, 6fr.

Fine Art and Archaeology.

Appia (A.) Die Musik u. die Inszenierung, 10m.
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Dubouloz-Dupas (F.) et Folliet (A.): Le Général Dupas: Italie—Égypte—Grande Armée, 4fr.
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General Literature.

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 Fréhel (J.): Vaine Pâtur, 3fr. 50.
 Noriac (J.): Monsieur Edgar, 3fr. 50.
 Riche (D.): Stérile, 3fr. 50.
 Roujou (L. de): Éducation Morale, Patriotique et Militaire des Équipes de la Flotte, 3fr.

UNDERHILL THE "HOT GOSPELLER."

In the notice of this ardent spirit recently given in the 'Dictionary of National Biography' are to be found several inaccuracies, which it may be well to point out, to prevent future repetition.

"He came of a worshipful house in Worcestershire."—The family was of Wolverhampton, temp. Henry VI., and subsequently acquired several manors in Warwickshire. There was no apparent connexion with Worcestershire until 1567, when a descendant bought an estate in the parish of Alderminster ('Calendar of Fines,' Record Office).

"His grandfather.....left two sons, Edward and Thomas."—This statement conveys the impression that Edward was the elder; but, in point of fact, Thomas had the priority (Cole's MSS., Brit. Mus.).

Thomas was "possibly the Thomas Underhill.....one of my Lord Mayor's sergeants.....sent to the French war in 1543."—This conjecture cannot stand, as the first named predeceased his father, who died in 1518 (Inq. p. m.).

"Edward Underhill, the 'Hot Gospeller,' was, in Dec. 1539, appointed one of the Gentlemen Pensioners."—Admitted into the band after the siege of Boulogne in 1544, having been previously a man-at-arms.

"In July, 1553, Lady Jane Grey.....stood godmother to one of Underhill's daughters."—Should be Guilford, the eldest son.

"1562 he seems to have been.....Master of the Common Hunt."—Untenable, as the individual who filled the office at that time was Thomas Underhill, citizen and goldsmith (*Notes and Queries*, July 17th, 1869).

By his wife, formerly Joan Sperin, "Underhill had issue five sons."—Four only are named in the heralds' visitation in 1563.

"His wife was buried in S. Botolph's, Aldgate, on 14 Apr. 1562."—Very questionable, if viewed in the light of an entry at the Record Office under the year 1565, when Edw. Vnderhyll, gent., and Joan his wife, transferred to John Sperin a certain tenement at East Greenwich ('Index Finium').

WILLIAM UNDERHILL.

GAVELKIND AND THE FAMILY HOUSE.

Sheffield, April 18, 1899.

AN anonymous friend writes to me to say that the passage which I hastily quoted from Ovid's 'Metamorphoses' does not bear the construction which I put upon it. As he rightly says, *dominus* does not refer to legal ownership, but is a mere poetical periphrasis for "persons."

The passage, however, is of use to me in another respect. It shows that the roof of the cottage which was magically changed into a temple was supported by "forks," as English peasants' houses were. As no cottage could be built with fewer than two "forks," or one at each end, it follows that Ovid's cottage, which was "small even for two people," must have consisted of one bay. The house of one bay could be extended indefinitely by adding bays to either end.

S. O. ADDY.

SALES.

MESSRS. SOTHEY, WILKINSON & HODGE sold on the 20th, 21st, and 22nd inst. a portion of the library of Mr. Samuel Timmins, amongst which occurred the following: Dodsley's Letters to Baskerville the printer and others, 11l. Original Slate Window Slab, cut by Baskerville, 9l. 15s. Baskerville's original Autograph Letter to Horace Walpole about his printing business, 28l. Six Autograph Letters to Dodsley, &c., 12l. 5s. Shakespeare Quarto Facsimiles (43), 10l. 5s. Notes and Queries, Indices to Series I.-VIII., 11l. 15s. Halliwell-Phillipps's MS. Notes for the Stratford Shakespeare, &c., 15l. 5s. Montaigne, Essais, by Florio, first edition, 1603, 19l. 10s. Reports on Railways, Original Surveys, &c., 15l. 15s. Historical MSS. Commission Reports, 80 vols., 7l. 17s. 6d. The English Catalogue, 9 vols., 8l. John Hall, Shakespeare's son-in-law, Select Observations on English Bodies, two editions, 1657-9, 25l. Collection of Books and Tracts by and relating to Dr. Priestley, with two original MSS., 18l. 10s. A Collection of Early and other Newspapers, 1632-1822, 72l. 11s. Harleian Society's Publications, 40 vols., 23l. Ruskin's Seven Lamps, presentation copy to D. G. Rossetti, 1849, 20l. Swinburne's Queen Mother, &c., presentation copy to D. G. Rossetti, 1860, 14l. English Songs and Ballads of the Elizabethan Period, MS. from J. P. Collier's library, 1600-30, 22l. 10s.

The same auctioneers commenced a sale of valuable books and MSS., including some from the library of Canon Harford, on the 24th inst., amongst which were the following in the first two days:—Vues en Saxe et en Bohême, after Baumeister, 1792, &c., 14l. 15s. Alken's Comparative Meltonians, 1823, 11l. 10s. Ridinger, Représentation des Cerfs, &c., 1768, 20l. 10s.; Jagtbare Thiere, &c., 1761, 26l. 15s.; Jagdstudien, &c., 1744, 31l. 15s. Combe's Life of Napoleon (Rowlandson's plates), uncut, 1815, 12l. 15s. Kipling's Quartette, 1885, 10l. 5s.; Departmental Ditties, 1886, 19l. 15s.; School-boy Lyrics, Lahore, 1881, 135l. W. S. Landor, Poetry by the Author of Gebir, 1802, 10l. 5s. Collier's Reprints, 91 parts, 12l. Thumb Bible, Verbum Sempiternum, 1693, 10l. Rappresentazione di S. Apollonia, twelve cuts, 1559, 12l. Higden's Polychronicon, printed by Caxton (115 leaves wanting), 1482, 111l. Spiegel der Menschlichen Behältnis, 1476, 10l. 17s. 6d. Lafontaine, Contes, Fermiers-Généraux edition, fine copy, 1762, 35l. 10s. The Troublesome Raigne of John, King of England, the excessively rare first edition of both parts, wanting title to part i., and a leaf mended, 1591, 510l. Crowe and Cavalcaselle's Painting in Italy, 5 vols., 1864-71, 24l. Symonds's Italian Literature, 2 vols., 1881, 11l. 10s. Dorat, Les Baisers, first edition, 1770, 22l. Dickens's Sketches by Boz, first edition, first series, 2 vols., uncut, 1836, 29l. Gainsborough and his Place in Art, by Armstrong, 13l. New Testament, R. Jugge (1553), imperfect, 17l. 5s. Boccaccio, Decamerone, the genuine Giunta edition, 1527, 50l. Biblia Latina, Basil, Richel, 1475, 18l. Sir Thomas Lawrence's Works, 1836, 14l. Coverdale Bible, 1535, very imperfect, 43l. Poliphili Hypnerotomachia, D. Garrick's copy, 1499, 25l. 5s.

NEW LIGHT ON JUNIUS.

Warrington, April 25, 1899.

HAVING reached my seventy-third year, and having in the course of my practice as a solicitor and clerk to magistrates had considerable experience in forgeries and writings of all descriptions, including the old court hands, I venture with diffidence to submit a few brief remarks on the facsimiles of the handwritings of Junius and Claudius Amyand lately given in the *Athenæum*.

1. The two writings have a strong general resemblance, as admitted by Mr. Anderson. 2. That Junius could write two hands, and if two, probably more, is apparent from the two specimens of his handwriting. 3. Many letters (e.g., the letters *m*, *th*, *y*, *g*, and others) resemble each other in formation in all the specimens, both of Junius and Amyand. 4. It is easy to alter the slant of handwriting by holding the pen stiff, short, straight upwards, and a little on one side, and I think that this was done, from the thick upstrokes in specimen 1 of Junius. 5. The two extracts of Junius differ more from each other in handwriting than they differ from the extracts of Amyand. 6. That the ancient backward twirl of the letter *d* in specimen 1 of Junius is not natural to the writer may, I think, be inferred from the deliberate way in which the letter *d* has been written, coupled with the fact that the same letter is formed in a half-hearted way betwixt the two styles in the word "does" in the third line. 7. I should judge that the second extract from Junius had been written with a crowquill, a pen in common use when I was young, and still resorted to by some. If any one will try to write with a crowquill he will scarcely be able to recognize his own handwriting.

Were the specimens enlarged, and lantern-slides prepared, as Mr. Anderson suggests, the similarities which I have pointed out would probably be more apparent. The request made by Junius to Woodfall to have his letter to Garrick copied is, on the face of it, natural

enough; but the reason given—namely, that Junius did not wish his handwriting to be too commonly seen—excites a lawyer's suspicions. No reason was necessary, unless Junius wished to mislead Woodfall into the belief that the letter was in his ordinary handwriting, and that he feared detection in consequence. Such a device would be quite worthy of Junius, or Junius would be quite equal to such a device. Upon the whole, there would seem to be a *prima facie* case in Amyand's favour, and I trust the clue will be followed up. ROBERT DAVIES.

THE CATALOGUES OF BODLEIAN MSS.

The writer who questioned my competence to date a Bodleian MS. now refers to "so high an authority as Mr. G. F. Warner, Assistant Keeper of the Manuscripts in the British Museum." In a case where a cataloguer assigns a MS. to the tenth century, and I myself mildly observe that I regard it as of the latter half of the eleventh, Mr. Warner says that a facsimile, "so far as it goes.....supports" the cataloguer.

The MS. is the latter part (from f. 51) of Auct. T. ii. 27; the facsimile is plate 2 in Prof. Robinson Ellis's 'XX. Facsimiles of Latin MSS. in the Bodleian Library.' Whoever looks at the plate will see that the tall minuscule letters *b*, *d*, *l*, repeatedly, and *h* occasionally, have their tops forked. If any one can show me instances of that in a dated tenth-century MS. written (as this is) in the continental Caroline minuscule hand, I shall be most grateful to him. I repeat that I know of no instances as early as 1040, and, although they occur in a MS. placed by Reusens not later than 1034, the only testimony of that manuscript's date is a statement made more than four hundred years after. Let me add that one of the scribes of our own MS. occasionally uses a hyphen at the end of a line, where part of a word is carried over to the next line (e.g., on ff. 67, 68, 68 verso, 69 verso); if any one can show me that in the original hand of a dated tenth-century MS., I shall also be obliged, for I have vainly sought it of old. Wattenbach in 1886 says it is very rare before the eleventh century, and quotes no instance. Sir E. M. Thompson in 1893 says, "In the eleventh century the hyphen at the end of the line shows itself on a few occasions." Reusens in 1897 says, "L'usage d'indiquer la division des mots par un signe fut introduit d'abord timidement au xi^e siècle."

The reviewer quotes one other criticism of Mr. Warner's on a point of fact. Mr. Warner says that in an argument "on p. 720.....the provenance of a manuscript is determined by the sizes of other manuscripts belonging to other localities." The provenance of that manuscript both was and is extremely doubtful. I did no more than hold it to be French rather than Italian, and say that "it would seem not altogether unlikely" that it was written for St. Stephen's, Dijon; and, in considering every point which could direct me to its neighbourhood, I merely said that its small size (it is a trophy) "suggests an origin more to the E. of Orleans than to the S. of it" (because the South French troparies seem to rule much larger). It is easier to misunderstand such small pains than to appreciate them.

All Oxford knows what happened last February, and will guess why the Bodleian Librarian is simultaneously attacked in two notices (one of them in the *English Historical Review*) of a catalogue which appeared a year and a half ago. As my present critic appeals to and quotes Mr. Warner, I must ask leave for a few words on Mr. Warner's notice.

The importance of friendly relations between the officials of the two greatest libraries in this kingdom and empire is not insignificant. When an Assistant Keeper of the MSS. at the British Museum—who may some day be their Keeper,

or even Director of the entire Museum—reviews one of our catalogues (which he is not in the least obliged to review), and in so doing writes what is practically a lengthy censure on the Librarian of the Bodleian, he either does a very unwise thing (from the point of view which I have mentioned), or assumes that our official relations will remain as cordial as they were before. In the latter case, I hope to live up to the compliment conveyed in the assumption. But in either case he writes with an obviously imperfect knowledge of the history of the catalogue, and apparently has not even read my note appended to the cataloguer's preface, while of the statutory position and responsibility of the person he is criticizing he seems to know almost as little.

The Librarian of the Bodleian is charged by statute with the direction of all Bodleian work whatsoever. To suggest that when over ten thousand MSS. are being catalogued, which he can read, construe, and (with due pains) date, he should absolutely obliterate himself and neglect to assist in elucidating their difficulties, would be ludicrous. Such assistance can be given either indirectly through the cataloguer or directly through personal notes. He preferred the former method, and if he is following the latter it is simply because he has yielded his own preference to the cataloguer's. The fraction of MSS. on which he has made any notes at all is an extremely trivial one, and where on palaeographical grounds he has differed as to date, he has always, I think, omitted his reasons (and run the risk of being supposed to have no good ones) rather than seem to construct a case against the opinion of the cataloguer. Whether he has had good reasons, and whether he ought to have been compelled by a double public attack to justify himself for the occasional help he has thus given to scholars, the reader will probably by this time have decided.

E. W. B. NICHOLSON.

* * It is a pity that Mr. Nicholson insists on regarding criticism in any degree unfavourable as the result of personal malice, and consequently indulges in hypotheses which have no foundation in fact. Our review was ready at the end of January or the beginning of February, and would have been published then had not the demands on our space caused a delay.

DR. THOMAS NEDLEY.

The greatest of Irish humourists, and, we say it almost with dread, the last of the species in Dublin, died a few days ago. Failing health had debarr'd him for two or three years from joining in the society which he loved, and which had reciprocated his love; so that his death will not leave that gap which a great social force, suddenly stayed, is wont to make in men's imagination. We had become accustomed to dinner parties without him, and it was chiefly their comparative dullness which made our older men recall the days of Nedley and of Healy, of William Lefanu and of Father Tom Burke, when a dinner of men in Dublin was often far more brilliant than any attempt of the kind in England, even in London, where Irishmen abound. But, like many other delicate plants, Irish humour of Dr. Nedley's quality will not thrive beyond its native soil. The very presence of one strange or one unsympathetic face at the table would generally stay the flow of his spirits, and his simple question, "Who is that sitting down there?" was, to those who knew him well, a token that little or nothing would be drawn from him till the stranger reassured him in person, or obtained social passports from others at the table. There were also Dublin men who often met him, but never heard one word of his humour.

In direct contrast to his intimate and companion Father Healy, Nedley was not a wit,

but a humourist. The quick flashes for which the former was famous were not frequent with him, except, indeed, in the wonderful conflict of both qualities which was often exhibited when they occupied head and foot of the same table. At those moments and in this encounter, at his own or at Healy's table, his wit seemed as great as his humour. But his distinctive quality, wherein he stood alone and unapproached, was the telling of "Irish idyls" containing dialogues among the poorer people; the singing of street ballads, mostly his own composition—in fact, the reproduction of the speech and the ways of thinking of the Irish people. He possessed not only the insight of a great comic poet, but the face of a consummate comic actor, and a tenor voice of such good quality as to render his songs as well musically as dramatically charming. Hence no one ever tired of his dramatic sketches, however often repeated; no one even desired to hear from him something new in preference to the old favourites. In fact, his stories held the social stage in Dublin, like the approved plays of our dramatic masters, and it was the manner of telling, the subtle variations on various occasions, the profound knowledge of and sympathy with Irish national psychology, which made him the master of a very rare and delightful art.

It is an art which cannot be communicated, perpetuated, printed, or conveyed by any reporter, however accurate. Only from a like spirit may we some day hear like things, and see them portrayed; and he too will pass away without any possibility of recording his art; for this, like that of a great painter, consists in his individual interpretation of human nature, and if the picture be evanescent, no imitator, however intimate with its production, can reproduce it. If, therefore, any of those biographical vultures who are circling the social atmosphere in search of a corpse whereon to alight and batten themselves undertake to profane the relics of this delightful man by printing his stories, let the reader take it from one who knew them well that all such publications are a libel upon a rare and real artist.

Like all profound humourists, he was the most sympathetic and modest of men. He never thrust his conversation upon any cold or indifferent audience. It was, indeed, with reference to him that Sir Edgar Vincent once made a valuable remark—valuable, that is to say, to Englishmen—"There is no use in asking a single Irishman to dine: you must ask another to draw him out!"

Such was the man in society, genial, modest, never using his powers of satire and mimicry for any unkind purpose, hospitable to a fault, generous to the poor, passing through the storms of Irish politics without ever declaring a strong opinion, and yet respected by extreme men of every type. They knew well that he saw clearly, with his profound knowledge of character, not only through the impostures, but through the self-impostures, of Irish politicians, and probably they felt grateful for his reticence. He might have lived a little longer if he had entertained his friends less frequently; but he, of all men, preferred quality to quantity of life, though with rare and Christian patience he tolerated the enforced seclusion of his closing years. His literary tastes were for the drama. He was well known to all the actors and operatic singers who visited Dublin in his time. Most of them cannot forget his hospitable table. There will probably be found among his books many rare plays and collections of street ballads; but of his own art nothing. It lives only in the memories and the hearts of the men, women, and children who knew him and loved him.

M.

Literary Gossip.

SIR ROBERT WARBURTON, who died unexpectedly last week, had practically put the finishing touches to the MS. of his book on the Khyber and the neighbouring tribes which we mentioned last week, but Mr. Murray will not probably publish it till the autumn.

CANON MACCOLL'S volume on 'The Reformation Settlement,' which Messrs. Longman are going to publish in a few days, is an attempt to show that the Church Association and its supporters are endeavouring to upset the Reformation settlement, and is divided into twelve chapters, including such subjects as "Anglican Orders" and "The Prisoner of the Vatican," as well as the "Real Presence," "Confession," and other topics at present in debate. In a preliminary letter the author points out the eventual failure of the policy adopted by Lord Russell in his Ecclesiastical Titles Bill and Lord Beaconsfield in his Public Worship Regulation Act.

MR. ST. GEORGE MIVART, who is slowly recovering from a serious illness, has devoted some of his leisure to an article on 'Anglican Continuity,' which will appear in an early issue of one of the monthly reviews.

MR. KENNETH GRAHAME, the author of 'The Golden Age,' is slowly recovering from an illness which at one time inspired much anxiety.

MR. JOHN G. LEIGH, who will have a paper in the forthcoming issue of the *Fortnightly Review* on 'The Samoan Crisis and its Causes,' is at present en route to the Western Pacific as special correspondent of the *Times*.

MR. F. C. MONTAGUE, of Oriel College, Professor of History in the University College, London, has nearly finished an edition of Lord Macaulay's 'Essays,' which he has undertaken for Messrs. Methuen. There will be a general introduction, a separate introduction to each essay, and notes at the foot of the page. This edition will probably fill three volumes.

MESSRS. ARCHIBALD CONSTABLE & Co. will publish shortly 'James Russell Lowell and his Friends,' by Dr. Everett Hale. Dr. Hale was in college with Mr. Lowell, and the two were pretty close friends, although their lives were very different, but they lived amid the same surroundings in Boston, so that the biographer has personal recollections of the people, the places, and the affairs in which Lowell was himself largely engaged. The book contains a brief review of the last fifty years in Eastern New England, from a point of view not unlike that which Lowell himself might have taken.

MR. MENZIES FERGUSSON has nearly ready for publication with Mr. Gardner, of Paisley, a volume dealing with Alexander Hume, an early Scottish poet and minister, and certain of his intimates. It is just three hundred years since Hume published his 'Hymnes and Sacred Songs,' which were reprinted by the Bannatyne Club in 1832. Mr. Fergusson's book will include an account of the life and work of Sir William Alexander of Menstrie, first Earl of Stirling, a friend of Drummond of Hawthornden, and the author of a metrical version of the Psalms which has sometimes been attributed to James VI.

THE next issue of the *Classical Review* will contain a collation of a hitherto unknown MS. of Juvenal, remarkable for containing nearly forty lines of the sixth Satire found in no other source. The manuscript, which is in the Bodleian Library, was discovered by Mr. Winstedt, a student of Magdalen College.

MESSRS. HODGSON will include in their sale next Friday the library of the late Mr. John Barrow, which is being sold on behalf of the Printers' Pension Corporation, who are entitled to the proceeds thereof under the will of the above-named gentleman. The library comprises a choice collection of Alpine literature, including a fine set of the *Alpine Journal*. Other items of interest are the books on naval and Arctic subjects, with a letter from Sir J. Franklin, and also a copy of Lord Byron's works with an original stanza from 'Childe Harold' in the poet's own handwriting.

DR. A. W. WARD has been nominated by the Council of the Royal Historical Society as the new President of the Society. The election of a commoner to the presidency of a royal society is still in this country unfortunately something of a novelty, but Dr. Ward's many friends will be glad to learn that his great experience and administrative abilities have been placed at the service of historical research in connexion with a now flourishing society.

MR. BAILDON writes about a slip of the pen which we much regret:—

"In your issue of the 8th inst. the reviewer of the 'Lincoln's Inn Black Books' refers to me as 'Mr. Percy Baildon.' As this may give rise to the impression that some other Baildon is also doing antiquarian work, I shall be greatly obliged if you will insert a correction. My name is William Paley Baildon."

MR. F. K. H. HASELFOOT is passing through the press a second and revised edition of his line-for-line translation in the original metre of the 'Divina Commedia.' Many of the verses have been retranslated, and a large amount of valuable matter has been added to the notes.

MESSRS. SMITH, ELDER & Co. will publish early next month a novel entitled 'Ma Mère; or, Sons and Daughters under the Second Empire,' by the Vicomte Jean de Luz, the pseudonym of a writer who is said to be known in French society.

MR. WALLACE, the Professor of Agriculture in the University of Edinburgh, is editing a little monograph called 'A Country Schoolmaster: James Shaw, Tynron, Dumfriesshire,' which Messrs. Oliver & Boyd will soon publish.

THE Advertisers' International Exhibition includes a considerable collection of newspapers carefully arranged. The Press Museum contains first numbers of many of the old-established papers, among these being the first volume of the *Illustrated London News*. It is interesting to compare these early numbers (with their rough woodcuts) with the beautiful finish of the illustrations contained in the volumes edited by Mr. Shorter. It is a notable fact that the first attempt to represent literature at international exhibitions is due to the French. At the French Exhibition of 1867, at the suggestion of the Minister of Public Instruc-

tion, a collection of English newspapers was exhibited, forty-eight cases being devoted to the purpose, and, in addition to these, all the chief magazines, periodicals, and works issued in numbers were included. The work connected with the gathering and arrangement of the collection was carried out by Mr. Charles Alston Collins and Mr. John Francis.

THE following will probably be the speakers to the toasts at the Newsvendors' Dinner on Wednesday next: 'The Newsvendors' Institution,' the Chairman (Lord Rosebery); 'The Houses of Parliament,' the Right Hon. Evelyn Ashley, Lord Portsmouth, and Mr. T. P. O'Connor; and 'The Press,' by the Belgian Minister.

It was originally decided by the Science and Art Department that no grant could be assigned to secondary schools carried on for private profit. This rule is now, it seems, relaxed in cases where capital has been raised on debentures, not shares, bearing interest at a rate not exceeding 4½ per cent.

THE Governors of Bangor College have petitioned the University Court to allow two years of residence at a Welsh theological college to count as equivalent to one year at any of the three constituent colleges of the University. Theology may not be taught at the constituent colleges; but the charter of the University provides that it may be recognized as a subject for the B.A. degree. The University accounts for the past year, by the way, show a small deficit.

THE evening papers of Saturday last contained a telegram, through Laffan's agency, announcing that at the sale of Mr. H. E. Cox's library, presumably in New York, Messrs. Scribner & Sons paid 2,870 dollars for a copy of Walton's 'Compleat Angler.' With that indefiniteness so characteristic of news agencies, nothing is said as to the edition or anything else in connexion with the book. The first edition is doubtless the one sold, and if this is the case, the price is a record one, the highest hitherto paid being 415*l.*, which was realized at Messrs. Sotheby's on December 3rd, 1896.

DR. FRIEDRICH DELITZSCH, the Professor of Semitic Philology at the University of Breslau, has been appointed to the chair of Assyriology at Berlin. In addition to his academical duties, he is appointed director of the recently established "Vorderasiatische Abtheilung" of the Royal Museums of Berlin.

GREAT preparations are being made for the "Calvenfeier" at Coire, in the Grisons, on May 28th and 29th, in celebration of the four hundredth anniversary of the victory of the leaguers on the Calven in 1499. An open-air stage is being erected in the so-called "Bischöfliche Quader" for a dramatic *Festspiel*.

THE Twenty-first Congress of the International Literary and Artistic Association will meet at Heidelberg on the 23rd of next September. In 1900 Paris is to be the place of meeting, and the Association will then act in concert with the Society of Men of Letters, and the regular members of the Congress will enjoy all the advantages of belonging to both bodies.

PROF. VILLARI, the distinguished biographer of Machiavelli, will complete in November next the fortieth year of his professorial career, he having been appointed to a chair at Pisa as long ago as 1859. His friends have decided to create a "Fondazione Villari" in commemoration, and have started a subscription for the purpose. A sum of 25,000 lire has been already raised.

THE sixth general meeting of the Deutsche Historiker, which was to have taken place next autumn, has been deferred to Easter, 1900, when it will be held at Halle an der Saale.

THE retirement of Mr. Clement Shorter is a great loss for the *Illustrated London News*, as it will be difficult to find an editor of equal capacity and so keen a judge of public taste.

MR. TRUELOVE, the publisher, formerly of the Strand, and latterly of Holborn, has died at an advanced age.

WE shall publish a second communication from Mr. Rae on the Junius question next week.

THE Parliamentary Papers of the week include a List of School Boards and School Attendance Committees, England and Wales, 1899 (10d.); and Reports on the Endowed Charities of the United Parishes of St. Andrew, Holborn - above - Bars, and St. George-the-Martyr, the Liberty of Saffron Hill, Hatton Garden, Ely Rents, and Ely Place, London (1s.).

SCIENCE

Birds. By A. H. Evans. (Macmillan & Co.)

IN this volume, the ninth of the "Cambridge Natural History" series, the author has boldly undertaken in rather fewer than six hundred pages the task of including short descriptions of the majority of the forms in many of the families of birds, and even of those which are most typical or important among the numerous passerine species. To each group a summary of the structure and habits is prefixed, while short, though adequate notices of the fossil forms add to the completeness of the book. In commencing with the lowest form and working upwards, Mr. Evans has merely acted in accordance with the general scheme of the Cambridge series; but even from an independent point of view we consider that he has done wisely, for recent researches, especially those of Prof. Fürbringer, have placed the reptilian descent of birds almost beyond the reach of doubt. Starting, therefore, with the Archaeornithes, the classification adopted is, with slight modifications, that of Dr. Gadow, who has been much influenced by the views of Prof. Fürbringer; and we do not think that, taken as a whole, a better systematic arrangement has been hitherto proposed. The Neornithic Ratitæ comprise, of course, the existing ostriches, rheas, cassowaries, and kiwis, as well as the giant moas of New Zealand, and the massive pygornis of Madagascar, supposed by some to have been the original—allowing for exaggerations—of the "ruc" or "roc" of the 'Arabian Nights' and of Marco Polo.

These two extinct families are followed by other fossil forms, the proper position of which is more or less uncertain, and firm ground is reached again with the Neornithes Carinatae. This section is divided into two brigades, each of which consists of two legions; the former of these comprising the extinct Ichthyornithes, followed by the existing divers, penguins, and petrels, while the latter (Pelargomorphæ) contains the Ciconiiformes, Anseriformes, and Falconiformes. In the second brigade the Alektoromorphæ form the first legion, which contains the tinamous, the gallinaeous birds, the heterogeneous order Gruiformes, and the comprehensive order Charadriiformes, within which are plovers, gulls, auks, sandgrouse, and pigeons. The second legion is made up by the orders Cuculiformes, Coraciiformes, and, lastly, the immense order Passeriformes, which contains between five and six thousand species—that is to say, more than half the birds already known. In this order, as the author very justly remarks,

"the 'Families' are not of equal rank to those of the Orders which precede them, and, as regards the arrangement of these 'Families,' few writers will be found to agree; the truth being that there never can be a perfectly satisfactory linear system, since affinities point in so many different directions."

We appreciate many, if not all, of the author's difficulties, and must therefore confine ourselves to an expression of regret that he did not see his way to ending with the highly developed Corvidæ instead of the finches and buntings.

Within the space allotted it was obviously impossible that Mr. Evans should dwell long upon avian anatomy, nor was any extended treatment required in view of the recent works which have appeared on this subject. Moreover, it should be borne in mind that this work is intended for persons who take a general interest in ornithology, travellers, and residents abroad who do not enjoy opportunities of access to large libraries; and for such the book is admirably adapted. Geographical distribution has always possessed a fascination, especially for writers whose audacity was in proportion to their ignorance; but Mr. Evans may be congratulated upon the skill with which he has glided over thin ice in a couple of pages. Migration is another subject upon which it is easy to say too much, and this also is treated with judicious brevity. In the descriptive main portion of the volume, every page bears witness to the author's painstaking and conscientious research, supplemented by a familiar acquaintance with the nesting, food, and habits of British species of birds—a practical experience which has caused the rejection of many of the fables and fond assumptions which used to figure in "standard" works on natural history. There is, of course, a liability to accept as gospel statements which may prove to be erroneous, but singularly few admissions open to question are to be found in this volume, and, in fact, a scientific tone of "not proven" is rather characteristic. The chief difficulty with which the author has had to contend under the restricted conditions has been the preservation of a due proportion in his treatment of the various sections, and on

the whole he seems to have passed almost unscathed through the ordeal. To have done more would have been to approach a perfection which is realizable by the elect only, and there would be obvious unfairness in picking out here and there a few cases in which our opinion happens to clash with that of the author. Owing to the character of the work, it is almost impossible to choose quotations which would convey a fair idea of the author's style of treatment; but in spite of any imperfections that may be detected by specialists, this work will probably hold a high place in the general history of ornithology for some years to come.

The numerous illustrations are mostly by Mr. G. E. Lodge, and these are, as a rule, satisfactory, though some of them are mannered, and a few are by no means characteristic. For example, the common heron may have been seen by the artist in the ignoble attitude depicted, but, even so, there was no necessity to portray the bird at its worst. It is also to be regretted that there are few illustrations of birds of prey, in which Mr. Lodge is admittedly at his best; and of these some belong to his earlier period and do not harmonize with his present style. For the atrocities taken from some one of the many editions of White's 'Natural History of Selborne,' such as the swift (p. 425), the (so-called) yellow wagtail (p. 499), and the nuthatch (p. 537), no condemnation can be too severe; while the general appearance of the book is further marred by the insertion of a number of cuts from various sources, and out of keeping with the majority of the illustrations. The plate of the hornbill (p. 391) was well enough in the 'Malay Archipelago' more than thirty years ago, but here it is hideous and disproportioned. For these no blame attaches to the author, nor upon him rests the responsibility of the disassociation of the vowels in the diphthongs, as in *Aegialitis*, *Oedicnemus*, and other words which are offensive to our eyes. On this, as on other minor points, Mr. Evans has deferred to the desires of his editors for uniformity, and we wish them joy of it. The index is excellent, and the charts of the north and the south polar regions will prove useful.

THE DUMBUCK CRANNOG.

THE real question about the Dumbuck site seems to me to be not whether it is of 2,000 years B.C. or even before the Roman occupation. We ought rather to ask, What stage of culture and of society does it represent? Now, in addition to the piles, the canoe, the bones of domestic animals, and the quern of which Dr. Munro writes, a large number of other curious objects has been excavated. Several of these objects tally (as I have elsewhere written at length) with mystical articles now used in the ritual of Central Australian tribes (see Spencer and Gillen and Carnegie). Meanwhile the pile structure, the canoe, and the quern of Dumbuck testify to a culture materially much more advanced than that of the Australians. This raises questions of high interest, which cannot be settled, or even approached, while we leave out of view the many singular objects discovered. The problem of their authenticity must first of all be solved. Granting their authenticity, and supposing, for the sake of argument, that no trace either of metal or of pottery is found at Dumbuck, then this site will be seen to vary very much from any post-Roman sites of which I have read, and the burden of proof that it is post-Roman will lie on those who uphold that opinion.

When once we have proof that the finds are authentic, or not, we can begin to consider the question of its approximate date.

ANDREW LANG.

DR. MUNRO's letter in your issue of the 8th inst. drew my attention to the report contained in your issue of March 25th (which I had not previously seen) of what I said at the meeting of the British Archaeological Association on March 15th in reference to the above. I am not surprised at the doctor's indignation; but if he had thought for a moment he might have conjectured from its obvious mistakes that it was probably not accurate in other respects.

1. I can assure Dr. Munro that I quoted him in my remarks with perfect exactness. My argument was as follows:—If it is the case that there was an upheaval of the west coast of Scotland, indicated by what is known as the twenty-five-foot raised beach, at some time subsequent to the appearance of man in the district, but prior to the Roman occupation, then it is quite plain that no structure, whether crannog or not, of the Neolithic age could be found in the bed of the Clyde at the present level, in the position which the Dumbuck (so-called) crannog occupies.

2. On the other hand, the "finds" which were displayed in abundance upon our table are certainly, to all appearance, and if genuine, prehistoric. They consist of numerous stone and bone implements and weapons—the stone is shale and slate, no flint; bones of a variety of animals, including the wild boar, badger, fox, and deer; ornaments of shell, marked with cup and ring, and line adornments; and of cannel coal, including the curious little figures which have been supposed to be amulets or, may be, totems. As a contrast to these positive "finds," there is a total absence of metal or pottery in any shape or form. Nothing is decided by the canoe, which is the usual dug-out, and of precisely the same make as scores of others found in other lake or tidal dwellings; but the so-called "ladder" is remarkable, and, as far as I know, unique. Moreover, it has been proved that the piles, &c., could have been shaped by stone tools. All of these facts point, as Dr. Brushfield, from his unrivalled knowledge of Neolithic remains, did not hesitate to affirm, to the supposition that the Dumbuck structure, together with the cup and ring marked rocks and the hill-fort at Dumbaie, belongs to the Neolithic age.

This, then, is the puzzle that has to be solved, and it is clearly a case for calm and dispassionate investigation, not for heated controversy, such as has been carried on in the columns of the *Glasgow Herald*. I hold no brief for either side. I am only anxious for the truth to be discovered, and meanwhile, until a greater measure of certainty is reached, I shall continue to maintain an attitude of reserve on the subject.

3. With regard to the quern. It is no doubt an article hitherto unknown in Neolithic days, for the people of that age, though they understood agriculture, usually employed, to quote Prof. Boyd Dawkins, "pestles and mortars and rubbers" for crushing their grain. It affords, therefore, as far as our present knowledge goes, positive evidence of later times; but, so far, it is the only piece of such evidence found. The date "B.C. 2000" on p. 367 of our *Journal* for 1898 is clearly an error, and arose from a misreading of Mr. Donnelly's rather confused MS. which escaped my notice. He was speaking of the upward limit of the Neolithic period, not assigning any date to the crannog or any of the "finds." The error will be noted in a future number of the *Journal*; but in any case the Association is not responsible for the statements of those who contribute to the *Journal*.

I hope Dr. Munro will now acknowledge that he has no cause to accuse me of "misquotation and misstatement," nor to fling his rather unworthy

sneers at the *Journal* of the Association with which I have the honour to be connected.

H. J. DUKINFELD ASTLEY, M.A.

P.S.—So far from the crannog "proudly reposing on comparatively recently deposited mud," as Dr. Munro asserts, the fact is that the piles are driven through the mud, which has most probably been deposited since the crannog was constructed; then through a bed of loam on which the timbers of the structure rest; then through a bed of silt which is filled up with brushwood under the timbers; then through a bed of gravel in which the boulders forming the foundation of the structure are laid, into the blue clay, which forms the true bed of the river. I have in my possession a piece of this blue clay, and some flakes of blue clay scraped from the lower pointed end of one of the piles.

M. CHARLES FRIEDEL.

THE distinguished French chemist Prof. Charles Friedel, whose death has just been announced, was born at Strasbourg on March 12th, 1832. His chemical studies were commenced in his native town, but subsequently carried on in Paris, chiefly in the laboratory of Wurtz, whom he ultimately succeeded as Professor of Organic Chemistry. Much of Friedel's early work, however, was rather in the direction of mineralogy, and he was appointed Curator of the Mineral Collections in the Ecole des Mines. In 1876 he became Professor of Mineralogy in the Faculty of Sciences, and it was not until 1884 that he passed to the chair of Organic Chemistry. Friedel's work extended over a wide range, including researches on the acetones and aldehydes; the investigation of the chemical and physical properties of certain minerals; the study of the chemical analogy between silicon, titanium, and carbon; and the development of certain methods of organic synthesis. He published, with other works, a 'Cours de Chimie Organique.' In 1878 he was elected a member of the Academy of Sciences, in place of Regnault; and he had previously been elected a Foreign Member of the Chemical Society of London. It was through M. Friedel's activity that a laboratory of applied chemistry was founded, three years ago, in Paris.

SALE.

MESSES. SOTHEY, WILKINSON & HODGE sold on the 19th inst. the entomological library of the late Mr. H. T. Stainton, F.R.S., F.L.S., in which was included a portion of the library of the well-known entomologist J. F. Stephens, amongst which were the following: *Annales de la Société Entomologique de France*, 1832-92, 35l. *Curtis's British Entomology*, 1824-39, 11l. 5s. *Entomological Society of London's Transactions*, 1836-92, 33l. *Hors Societatis Entomologica Rossica*, 1861-92, 17l. 5s. *Linnean Society's Journal*, 1838-90, 11l. 5s. *Millière, Iconographie de Chenilles*, 3 vols., 1859-74, 10l. 5s. *Statistical Society's Journal*, 1839-87, 15l. 15s. *Tijdschrift voor Entomologie*, 1858-92, 11l. 15s. C. de Geer, *Mémoires de l'Histoire des Insectes*, 7 vols., 1752-78, 10l. 15s. Herrich-Schäffer, *Die Schmetterlinge von Europa*, 6 vols., 1843-56, 27l. 10s. J. Hübner, *Sammlung und Geschichte europäischer Schmetterlinge*, 9 vols., 1805-18, 29l. 10s.

SOCIETIES.

ROYAL.—April 20.—Lord Lister, President, in the chair.—The following papers were read: 'The Physiological Action of Choline and Neurine,' by Drs. Mott and Halliburton; 'Intestinal Absorption, especially on the Absorption of Serum, Peptone, and Glucose,' by Prof. E. Waymouth Reid; 'Studies on the Morphology of Spore-producing Members: No. 4, The Leptosporangiate Ferns,' by Prof. F. O. Bower; 'Note on the Fertility of Different Breeds of Sheep, with Remarks on the Prevalence of Abortion and Barrenness therein,' by Mr. W. Heape; and 'Some Further Remarks on Red-water or Texas Fever,' by Mr. A. Edington.

GEOLOGICAL.—April 12.—Mr. W. Whitaker, President, in the chair.—Messrs. W. Anderson, C. Ekin, W. G. Snowdon Gard, and G. A. Mitcheson were elected Fellows.—Mr. A. M. Davies, in exhibiting a specimen of glauconitic limestone from the Kimeridge clay, said that it might easily be taken for Upper Greensand. It came from a road-cutting near Wombwell's Farm, Chilton, Bucks, about forty feet below the top of the Hartwell clay, and therefore evidently from the true Kimeridgian.—The following communications were read: 'Fossils in the University Museum, Oxford: 1. Silurian Echinoida and Ophiuroida,'—'Note on the Occurrence of Sponge-Spicules in the Carboniferous Limestone of Derbyshire,' by Prof. W. J. Sollas, and 'On Spinel and Forsterite from the Glenelg Limestone,' by Mr. C. T. Clough and Dr. W. Pollard.

ASIATIC.—April 18.—Dr. Gaster in the chair.—Prof. Rhys Davids read a paper by Dr. E. W. West on 'Zarathustra's Doctrine regarding the Soul.' The paper drew a distinction between the statements on this question found in the earliest books and those found in the later ones. In the early books there was nothing to show what ideas the authors had as to the shape or size or habitat of the soul when inside the body. After it left the body, the soul, if good, went over the Cinvat bridge, as sharp as a razor, to the heaven of Ahura Mazda. If the soul were evil it was taken by demons to the abode of the fiend. In either case the soul remained for three days near the head of the body it had left. In the later books a third kind of soul is spoken of, neither good absolutely nor absolutely evil. This kind of soul is kept in an inert state till the resurrection in the space betwixt the earth and the fixed stars, the space called Hamastagan. At the resurrection all the souls, of whichever kind, go to some grade or other of heaven.—Mr. E. G. Browne, of Cambridge, pointed out that the Cinvat bridge part of this belief was almost certainly the source of the similar views in Mohammedanism, which was probably also indebted in other ways to Zarathustrian speculation.—Mr. J. Kennedy called attention to the curious fact that the views set out by Dr. West were so divergent from the views on the same question ascribed to the followers of the Mithraic cult, which had been often supposed to be merely a later form of Zoroastrianism.—Dr. Gaster compared the views set out in the paper with those of the Hebrews.

SOCIETY OF ANTIQUARIES.—April 13.—Viscount Dillon, President, in the chair.—Mr. P. G. Stone exhibited a wooden ballot-box and balls, one of a pair made for the Corporation of Newport, I.W., in 1621; also a wooden collecting-box, dated 1635, belonging to Newport parish church.—Mr. Greg exhibited a brass collecting-box, dated 1649, from Brittany.—Mr. C. E. Keyser read some notes descriptive of an early series of wall-paintings lately uncovered in Stowell Church, Gloucestershire, representing the twelve Apostles and other subjects.—Mr. John Parker, Local Secretary for Bucks, read a paper on 'The Desecrated Church of St. Mary, Stoke Mandeville,' an interesting mediæval building, lately dismantled as to its fittings, and now open to injury from any passer-by.

April 20.—Sir H. H. Howorth, V.P., in the chair.—Mr. H. D. Ellis exhibited a silver coffee-pot with the London hall-marks for 1692, being the earliest example at present known, and read some notes on the various changes of form the coffee-pot has since undergone.—Mr. Talfourd Ely read a paper (illustrated by lantern-slides) 'On the Bearded Type of Apollo,' showing that as other Greek deities were originally represented with beards, though afterwards as youthful, so, too, there was in early times a conception of Apollo as wearing a beard. The chief evidence for this is derived from archaic vases. Of these Mr. Ely quoted thirteen, on two of which (the François vase and an amphora in the British Museum) the name of Apollo is inscribed, while on the others a figure is otherwise identified as that god. As these figures wear the long robe of the Citharæus, it is possible that the artist availed himself of the beard to distinguish god from goddess; still it is most probable that Apollo was originally conceived of as bearded, and then, passing through the same metamorphosis as other members of the Greek Pantheon, appeared as youthful, in accordance with the general movement in the direction of the beautiful.—Mr. Somers Clarke communicated a report, as Local Secretary for Egypt, recording (1) the work on the great dam at Assuan, and (2) the effect of the reservoir on the ruins at Philæ; (3) the question of the safety or removal of inscribed works within the area of the reservoir; (4) a description of the little-known fortresses at Semneh, and (5) of other fortresses between Semneh and Wady Halfa; (6) the work of the Egyptian Research Account at Kom el Ahmar; (7) the repair of the Temple of Karnak; (8) the administration of the Department of Antiquities; and (9) Christian antiquities in the district of the Second Cataract.

April 24 — Anniversary Meeting. — Sir John Evans, V.P., and afterwards Viscount Dillon, President, in the chair. — Mr. F. Davis and Mr. C. J. Ferguson were appointed scrutators of the ballot. — The President delivered his annual address, containing the usual obituary notices of deceased Fellows, and passing under review the principal matters connected with the Society during the past year. — The following gentlemen were elected President, Council, and officers for the ensuing year: President, Viscount Dillon; Vice-Presidents, Sir John Evans and Messrs. Everard Green and J. T. Micklethwaite; Treasurer, Mr. Philip Norman; Director, Mr. F. G. Hilton Price; Secretary, Mr. C. H. Read; and Sir E. M. Thompson, Rev. E. S. Dewick, Messrs. C. P. Clarke, Lionel H. Cust, W. Gowland, Emanuel Green, A. Higgins, F. A. Inderwick, Q.C., H. Jenner, H. Jones, Leonard Lindsay, G. H. Overend, W. H. Richardson, and H. R. Tedder.

BRITISH ARCHÆOLOGICAL ASSOCIATION. — April 19. — Mr. Blaschill, Hon. Treasurer, in the chair. — Mr. Patrick announced that the Congress would be held at Buxton from the 17th till the 22nd of July. — Mr. Dack read a paper on 'Old Peterborough Customs and their Survival.' He said that Peterborough, the city of the Fens, has perhaps more curious old customs still surviving than any other city in England. The Fens naturally lent themselves to the growth of superstition, and many of the habits and practices dealt with in the paper perhaps had their origin in the desire to scare away the evil spirits supposed to haunt the Fens. The curfew bell is still rung at Peterborough, and the cathedral is thought to be the only one where the old and correct order of processions is properly preserved. The magistrates of Peterborough are proud of possessing the privilege of condemning a murderer to death without sending him to the assizes for trial by judge and jury. The privilege is said to be recognized, but should it ever be exercised a special Act would be passed to do away with it. No execution has taken place in Peterborough since the commencement of this century. Until about thirty-five years ago a sedan chair was in constant use to convey old ladies to church, concert, or party. The chairmen belonged to a family who had been chairmen for many generations. An interesting document was exhibited by Mr. Dack, being the 'Bailiff of the City of Peterborough's Right to return Members to serve in Parliament,' dated 1728. — The Rev. H. J. D. Astley read a paper by Miss Russell on 'Some Recent Observations on the Vitrified Forts and Drystone Brooks in the North of Scotland and Elsewhere.' — The paper elicited considerable discussion, the Chairman remarking that it was not the first time that the subject of vitrified forts had been brought before the Association, but more evidence of the vitrification was required. — Mr. Gould said that they were not necessarily to be taken as early work. In several instances pieces of Roman tile had been found in their construction.

NUMISMATIC. — April 20. — Sir J. Evans, President, in the chair. — Mr. J. E. Pritchard and Mr. Michel P. Vlasto were elected Members. — The President exhibited an octodrachm of Arsinoë, wife of Ptolemy Philadelphus of Egypt, which came from a find made some few years ago. — Lady Buckley exhibited two groats of Edward IV. struck in London, with the mint-marks an annulet and a cross crosslet; another of Henry VI. of the rosette-masque coinage; a proof of the obverse of the 'Incorrupta Fides' crown by Wyon of George III.; also a proof of the obverse of the half-crown of William IV. before letters, and the shell of the obverse of the sixpence of 1817 of George III. — Mr. Maist sent for exhibition a crown in silver of Cromwell by Thomas Simon, which showed that its date had been altered from 1657 to 1658. — Mr. W. C. Boyd exhibited a styca of Æthelred II. of Northumbria with blundered legends, and a dupondius of Augustus struck in Spain by the legate P. Carisius, of which Cohen only illustrates an imperfect specimen. — Mr. C. F. Spink exhibited a farthing of Edward I., reading 'Lodriensis' for *Londoniensis*; and the Rev. F. Binley Dickinson two volumes, one containing autographs of well-known numismatists from about 1840, the other a series of portraits of numismatists and collectors of coins from the sixteenth century to the present time. — Mr. Grueber read a paper on a penny of Æthelred II. struck at Derby, and having on the obverse the Agnus Dei, and on the reverse the holy dove. The coin belongs to Mr. F. G. Hilton Price, and was found some few years ago in London. Mr. Grueber considered that this coin was struck towards the end of the reign of Æthelred II., and that the type referred to his restoration in 1014. Mr. Grueber also read a paper on a penny of Eadgar having on the reverse a mitre, and a halfpenny of the same king with a rose branch for reverse type. Both coins were attributed to the York mint, the second being unique, as no other halfpenny is known of that reign.

He also described a noble of the annulet or first coinage of Henry VI., of which no specimen had hitherto been known. All three coins had been recently purchased by the British Museum.

ZOOLOGICAL. — April 18. — Prof. G. B. Howes, V.P., in the chair. — The Secretary read a report on the additions to the menagerie during March, calling special attention to a young female example of the kiang (*Equus hemionus*), to a specimen of Pel's owl (*Scotopelia peli*) presented by Lieut. E. V. Turner, R.E., and to an example of the Cape jumping hare (*Pedetes capensis*) presented by Mr. W. Champion. — Mr. C. W. Andrews read a paper on the osteology of one of the great extinct birds of Patagonia, *Phororhacos inflatus*. He described in detail the structure of the skull and skeleton, and compared them with various recent forms of birds. The evidence as to the affinity of this type was somewhat conflicting, but on the whole pointed to a relationship with the Gruiformes, as had been previously suggested by the author. It seemed probable that the aberrant Cariama was the nearest living representative of Phororhacos, being related to it somewhat in the same fashion as the small modern armadillos are to the great extinct forms such as Glyptodon and Panocthus. — A communication was read from Mr. P. W. Bassett-Smith, entitled 'A Systematic Description of the Parasitic Copepoda found on Fishes.' A new family (Philichthyidae) was introduced, to embrace the forms which are found in the mucous canals and sinuses of fishes, and a new genus (*Orialea*) was proposed for the reception of *Chondracanthus triglia* (Blainv.). — Mr. W. E. de Winton read a paper on the African species of Canidae. The author, from an examination of a series of specimens lately received from Africa, had come to the conclusion that the known species of Canidae of that continent were fourteen in number. He pointed out that the numerous supposed new species of jackals that had recently been described were mostly varieties of well-known forms, and he was of opinion that only four species of jackals were found in Africa, viz., *Canis anthus*, *C. variegatus*, *C. mesomelas*, and *C. adustus*. — Communications were also read from Dr. H. von Ihering, on the ornithology of the state of São Paulo, Brazil, in which he recognized elements of three different faunas — namely, the northern and southern divisions of the South-East Brazilian fauna, and the Central Brazilian or Pampas fauna of the interior. — From Mr. G. A. Boulenger, on a new lizard from Ecuador under the name *Ameiva leucostigma*, and from the Rev. O. Pickard-Cambridge, containing descriptions of twelve new species of exotic Araneidea.

HISTORICAL. — April 20. — Mr. Frederic Harrison, V.P., in the chair. — Dr. A. W. Ward was nominated President in the place of Sir M. E. Grant Duff, whose term of office had expired. — Messrs. H. G. Richards, G. Parawarwan Pillai, and W. E. Hughes were elected Fellows. — A paper was read by Mr. C. H. Firth on 'The Raising of the Ironsides,' in which the numbers, equipment, and pay of Cromwell's famous regiment of horse were set forth on the authority of inedited MSS. — In the discussion which followed questions were asked by the Chairman, Prof. Laughton, and Mr. Patterson, to which Mr. Firth replied.

PHYSICAL. — April 21. — Mr. T. H. Blakesley, V.P., in the chair. — A mathematical paper on 'The Effect of a Solid Conducting Sphere in a Variable Magnetic Field on the Magnetic Induction at a Point Outside' was read by Mr. C. S. Whitehead. — Mr. R. A. Lehfeldt gave a demonstration of a method due to Prof. T. W. Richards for standardizing thermometers.

- MEETINGS FOR THE ENSUING WEEK.
- Mon. Victoria Institute, 43. — 'Nationality,' Prof. T. McK. Hughes.
 - Royal Institution, 5. — Annual Meeting.
 - Society of Engineers, 73. — 'Petroleum Motor Vehicles,' Mr. J. D. Binks.
 - Society of Arts, 8. — 'Leather Manufacture,' Lecture III., Prof. H. R. Procter. (Cantor Lectures).
 - Surveyors' Institution, 8. — Discussion on the Agricultural Holdings Bill.
 - Tues. Royal Institution, 3. — 'Electric Eddy Currents,' Lecture I., Prof. S. P. Thompson. (Tyndall Lectures).
 - Society of Biblical Archaeology, 43. — 'Recent Discoveries at Abydos and Negadah,' Mr. F. Legge.
 - Zoological, 83. — 'Sur le Type Primitif des Molaires Plexodontes des Mammifères,' Dr. F. Ameghino. 'Notes on Chinese Mammals, principally from the Western Province of Szechuen,' Mr. W. E. de Winton. 'A Collection of Land-Shell from British Central Africa,' Mr. E. A. Smith.
 - Wed. United Service Institution, 3. — 'The Strategic Relation of Persia to British Interests,' Sir R. Temple.
 - Archaeological Institute, 4. — 'An Account in English of the Assinining of the First King of Prussia in 1701,' Mr. J. Wickham Legg. 'Roman Towns in the Valley of the Etruria,' Rev. W. G. Clark-Maxwell.
 - Society of Arts, 8. — 'Electric Telegraphy,' Mr. W. H. Preece.
 - Entomological, 8.
 - Thurs. Royal Institution, 3. — 'Embroidery,' Lecture I., Mr. L. F. Day.
 - Royal, 43.
 - Linnean, 8. — 'The Position of Anomalurus as indicated by its Myology,' Mr. F. G. Parsons. 'Nothia monomaia, Harv. et Ball., Miss Ethel S. Barton; 'Variation in the Desmids,' Mr. G. S. West.
 - Institution of Electrical Engineers, 8. — 'Electric Locomotives in Practice, and Tractive Resistance in Tunnels,' Mr. F. V. McMahon.

- Thurs. Chemical, 9. — 'On the Combustion of Carbon Disulphide,' Messrs. H. B. Dixon and F. J. Russell; and six other Papers.
- Antiquaries, 83. — 'Excavations on the Site of the Romano-British City at Silchester, Hants, in 1898,' Messrs. W. H. St. John Hope and G. E. Fox.
- Fri. Royal Institution, 9. — 'Pictures produced on Photographic Plates in the Dark,' Dr. W. J. Russell.
- Sat. Royal Institution, 3. — 'To Iceland in search of Health,' Lecture I., Mr. W. L. Brown.

Science Gossip.

MR. JABEZ HOGG, who died suddenly on Sunday last, at the age of eighty-two, was well known by his writings on the microscope. He was for some time a schoolfellow of Charles Dickens at a small school in Clover Lane, Chatham. Before taking to surgery he had devoted himself to journalism, having joined the staff of the *Illustrated London News* in 1843 and edited the *Illustrated London Almanack* from its first publication in 1845 down to 1895. His 'Manual on Photography' was published in 1845. Among his other works were 'The Elements of Natural and Experimental Philosophy,' 'English Forests and Forest Trees,' and 'The Microscope: its History, Construction, and Application.'

THE last issued number of the *Proceedings* of the Royal Society contains a report from Dr. Daniels, one of the investigators engaged in the inquiry into the causation of malaria, now being carried out in India with the active co-operation of the Colonial Office. It appears that the researches of Surgeon-Major Ross, tracing the connexion between certain forms of malarial poisoning and the mosquito as a carrier, are fully borne out by Dr. Daniels's work. Lord Lister adds a note in correction of terms used in the report.

THE meeting of the Institution of Electrical Engineers on May 4th will be held at the Society of Arts, John Street, Adelphi, instead of at the Institution of Civil Engineers.

THE proprietors of *Nature* are about to offer a special reprint of the third edition of that well-known work Sowerby's 'English Botany' on the instalment system which has recently become popular among newspapers. As in the former editions, all the illustrations will be coloured by hand.

THE Geologists' Association will make an excursion to Brittany at Whitsuntide.

It has been stated that the Government have agreed to propose to Parliament the appropriation of 32,000l., spread over a term of five years, for the building and maintenance of a National Physical Laboratory, in accordance with a report from Lord Rayleigh's Committee.

It is with much regret that we record the death of Prof. Heinrich Kiepert, the distinguished geographer and scientific cartographer. Born in 1818, he died in Berlin on the 21st inst. at the age of eighty-one. He had been ailing for a considerable time past, suffering more especially from insomnia. On his eightieth birthday he wrote to a friend in England, 'Eyes, ears, and legs refuse their functions, and I must needs resign myself to take leave of life with many of my tasks only partially accomplished.' Kiepert first became known to the scientific world in 1840, when he began the publication of his 'Atlas of Hellas.' Since then he has published numerous atlases, maps, and globes, and at the time of his death he was still busily engaged upon a map of Asia Minor, materials for which had been placed at his disposal by the War Offices of France and Russia, and also (after some hesitation) by our own Intelligence Department. It is to be hoped that this important work will be completed by his son Richard. Prof. Kiepert is also the author of numerous papers on historical geography, and of a 'Lehrbuch' of ancient geography published in 1878.

MESSRS. ARCHIBALD CONSTABLE & Co. will shortly publish 'Psychology and Life,' by Hugo Münsterberg, Professor of Psychology at Harvard.

THE planet Mercury will be at greatest western elongation from the sun on the 10th prox., and may, therefore, be visible about that time for a short interval before sunrise. Venus is a morning star, and situated throughout the month nearly to the west of Mercury, both planets moving in a north-easterly direction from the constellation Pisces into Aries. Mars is in Cancer, moving towards Leo, and sets soon after midnight. Jupiter is still a brilliant object throughout the night, situated in the eastern part of Virgo; he will be near the moon (then approaching the full) on the 22nd prox. Saturn rises now about 10 o'clock in the evening, and earlier each night; he is in the north-eastern part of the constellation Scorpio, near its boundary with Ophiuchus.

WE regret to announce the death, in his seventy-eighth year, of Mr. C. Leeson Prince, F.R.A.S., who made a long series of astronomical and meteorological observations at Crowborough, Sussex. The latter were commenced at Uckfield, and the record is complete over more than fifty years. Mr. Prince was the author of several publications (besides contributions to serials) on both subjects.

THE seventy-first *Versammlung deutscher Naturforscher und Aerzte*, which is to take place next September at Munich, promises to be of special interest. Papers will be read on their respective specialties by Dr. von Bergmann of Berlin, Dr. Birch-Hirschfeld of Leipzig, Dr. Fridtjof Nansen, Prof. Boltzmann of Vienna, and some other eminent men of science.

THE members of the expedition sent by the Academy of Sciences at Vienna to South Arabia—Drs. F. Kossmat and A. Jahn—have recently returned, with, as we hear, a rich collection of archaeological, ethnographical, geological, and zoological materials.

THE Swiss papers report the death of the botanist August Gremly, of Vevey, widely known by his works on the flora of Switzerland. He was born at Egelshofen, in Canton Thurgau, in 1833.

FINE ARTS

THE ROYAL ACADEMY.
(First Notice.)

THIS exhibition will doubtless be remembered chiefly for its lack of interest and charm. There is, it must be confessed, an unusually small proportion of fine pictures, and this unfortunate state of matters is indisputably due to the absence of several painters of note, as well as to the fact that few of those who do contribute have sent subject pictures, and some of them have contented themselves with sending portraits. Among the latter are Sir E. J. Poynter and Mr. Orchardson, Prof. Herkomer, Mr. Yeames, Mr. Watts, and Mr. Fildes. The consequences of this state of affairs are naturally most perceptible in Gallery III., where many of the largest canvases of the year are usually hung. Mr. F. Dicksee contributes an excellent portrait of a young lady (No. 184). Mr. Leslie is also advantageously represented in this gallery by a landscape (250), and so is Mr. Logsdail, whose 'Venetian Interior' (209) is a rich homogeneous work, while Mr. F. D. Millet, who sends 'The Travelled Man' (221), has an excellent piece of comedy. In Gallery IV. is to be found one of the few works of importance by a new man that the exhibition contains, 'Marooned' (260), by Mr. C. M. Padday. Miss M. I. Dicksee confirms the favourable impression she has lately made by an excellent piece of *genre*, 'Sheridan at the Linleys' (310).

As we have already described Mr. Alma Tadema's unusually large picture entitled *Therma Antoniniana* (238), it will now be enough to remind our readers that its scene is the Baths of Caracalla, which the painter has

reconstructed on his canvas with his wonted research and ingenuity, solving, in fact, some curious architectural problems, such as how the Roman architects roofed their vast areas. Of the many figures introduced it may be sufficient for the moment to say the foreshortening of the central figure is a masterly example of that difficult sort of draughtsmanship; nor is the modelling of the flesh less firm and sound than the finish of all the ladies' ornaments and of the sculptures throughout the picture. The frivolous society of the decaying Empire lives again in this picture, into which the artist has introduced a profusion of gay colours and lively groups.—Sir E. J. Poynter's sole contribution, which we have also described before, is a solidly painted, veracious portrait, whole length, life size, of the *Hon. Violet Monckton* (153), seated on a garden bench, and wearing an evening dress of white. Multi-form official duties and other unavoidable causes of delay have prevented the completion of Sir Edward's ambitious subject picture; and the difficulties inherent to so large a work have deprived the exhibition of Mr. Abbey's 'Katherine of Aragon pleading to Henry VIII.,' a design full of dramatic passion, which would have done much to compensate the Academy for part of its recent losses. A less important work Mr. Abbey has been able to finish, and we shall notice it later on.

The excellent picture entitled *Naval Manœuvres* (101), which we owe to Mr. R. W. Macbeth, is, in its way, a piece of humour without a moral, and is amusing without an afterthought. The scene is the stern gallery, or so-called 'Captain's Walk,' of an old-fashioned man-of-war moored in the Thames, and used as a training ship. Creeping plants with their many-coloured flowers have converted the place into a sort of lady's bower for the benefit of the captain's comely daughter, who is seated in the sunlight, and is coquetting with the young lieutenant who holds the skein of cotton she winds into a ball. There is a good deal of grace and considerable spirit in the expressive attitudes of the pair, but, artistically speaking, the chief charms of the picture are its admirable colour (including a sort of opalescence characteristic of Mr. Macbeth), brilliancy, and homogeneity, and especially the treatment of its masses of white and the various reflections of the light upon them. The painter usually excels in these matters, as last year 'Sparklets' proved pretty clearly, and in the present case his deeper-toned reds, blues, and greens resemble jewels set in white enamel-like surfaces. *Favourites of the Hunt* (78), a less ambitious contribution, also illustrates Mr. Macbeth's skill in this direction. The treatment of the white dress of the charming young lady who sits near the fence is quite exemplary. Besides being a fine colourist, Mr. Macbeth is a capital dog-painter, and he seldom fails to achieve success with such a collie as the one that figures in No. 78, where every part of the richly coloured background, consisting of a receding coast and a sunlit sea, is beautifully harmonious.

Her Majesty's special commission has been done justice to by Mr. John Charlton, who has produced a large and powerful example of masculine style, with the apt title of *God save the Queen!* (273.). Mr. Gow's work called 'St. Paul's' represents the west front of St. Paul's; Mr. Charlton has selected the front as seen from the south corner. The portico is foreshortened, and the royal carriage occupies the centre, while the front of the design is occupied by a superbly painted group of Her Majesty's bodyguard of Indian cavalry in their uniforms of blue and red and their headgear of cloth of gold. Their horses are among the best Mr. Charlton has produced; and, indeed, the same may be said of the horses of the foreign princes hard by Queen Anne's statue. The road between the Queen's own carriage and the statue is strewn with pounded sea-shells, and thus a bright open space of great value to the effect of the picture

is secured. The sumptuous uniforms of the Gentlemen-at-Arms, the Yeomen of the Guard, and the postillions, and the famous cream-coloured horses in their crimson trappings, are all of them turned to good account. The dignitaries of Church and State placed on the steps are disposed in masses of red, black, and white, which impart brilliance and force to a vigorous whole.

Mr. Gow accepted from Mr. Henry Clarke a commission to paint for the Guildhall Gallery a work which for him is of unusual dimensions, entitled *St. Paul's: the Queen's Diamond Jubilee* (105), an extremely brilliant representation of the same event. Resplendent in light and colour, it is full of harmony, homogeneity, and solidity; it excels in breadth, the portraits are perfectly recognizable and lifelike, and it possesses a crispness and finish which not even Mr. Frith himself surpassed in the days of 'Ramsgate Sands.' The animation of the figures and their expressions are of Mr. Gow's best. His figures are larger than Mr. Charlton's. On the whole, his work is one of the most remarkable of the season.

The *Cinderella* (214) of Mr. Val. Prinsep is unusually successful and original. The subject is hackneyed enough, but Mr. Prinsep's conception of it is certainly not hackneyed, although it is analogous—analogue rather than merely similar—to that of Millais when he, too, painted the heroine of the magic slippers. Mr. Prinsep's *Cinderella* is not simply a life-size princess in disguise, like a chrysalis pending its transformation, but a rustic maiden, not awkward but homely, and possessing a good share of natural charms and much grace. The artist has placed his heroine in the chimney corner, and she holds billets of wood in her apron as if she had to tend the fire that blazes under the hanging pot and on the rough hearth. There is a decided touch of humour in the way in which she peers round the chimney breast, as if she heard something unusual going on in an outer room. Mr. Prinsep has surpassed himself in rendering the damsel and her dark blue dress; and the glowing orange of the pumpkins heaped at her side makes first-rate colour in a picture of more than ordinarily powerful tones and solidity. Mr. Prinsep sends likewise a life-size portrait, at once broad and sound, of *Signor C. Albanese* (29). It is faithful to the life and soundly painted.—Of Mr. Watts's highly artistic and profoundly sympathetic *Portrait of the Right Hon. Gerald Balfour* (175) we have already said that it is one of the happiest of his recent works. Mr. Watts contributes only this portrait.

Like Mr. Watts, Mr. Riviere always dramatizes his subjects and imparts fresh force and interest to whatever he touches. Unfortunately for us, he, too, has not contributed any subject picture to the Academy. A large and ambitious one remains unfinished on his easel, and he has sent instead the capital life-size portrait of *Lady Tennison* (249), seated on an autumnal bank, with the late Laureate's old wolf-hound, *Karénina*, at her side. Next year we shall doubtless be better off than usual because of the shortcomings this year of the President, Mr. Macbeth, Mr. Riviere, and Mr. Storey. The last named has begun a picture that promises to be of very unusual merit, depicting the Danaïdes and their never-ending task. Meanwhile he has simply sent *Lessons of Love* (128), a pretty and pleasantly designed illustration of a subject which is as old as the hills—a fair young matron in white seated on a bank, and a child clinging to her shoulder. The latter's shy and tender expression is the best part of this good and naïve piece of *genre* painting. Technically speaking, the flesh of both the figures is much above Mr. Storey's usual standard. Besides, generally speaking, the work is a highly acceptable example of colour and tone.

Mr. F. Goodall has this year quitted the Nile

valley, and, instead of Holy Writ, has found his text in a well-known verse of Mr. Rudyard Kipling's. *On the Road to Mandalay* (202) introduces a capital Tommy Atkins of the now famous type. The khakkee he wears assort with the pink, white, and purple garments of the maiden who propitiates him with an offering of champak flowers, only too expressive. We have Mr. Goodall's authority for hoping that Burmese maidens make love in this uncompromising fashion, and that Buddha's statues in brass smile on the proceeding in the way of the large effigy which is conspicuous in the warm and glowing landscape. The girl is pretty, and her expression and attitude suit the subject. Mr. Goodall, encouraged doubtless by the success which attended the exhibition last year of an excellent portrait of his daughter, has completed a portrait of Mr. Gladstone, No. 526, which is very like indeed.

We come now to a group of fine landscapes, and among them those of Mr. Hook, who has sent four works to Burlington House, three coast scenes and a portrait. The most marked by Mr. Hook's characteristic taste and style of his coast pieces is the smallest of them, which is named *Waders* (14), because a group of russet curlews are introduced busily seeking their prey amid the shining pools the retreating tide has left close to a rough ridge of low rocks clad in those fine tints the artist likes. These rocks, of course, contrast strongly with the pale gold sands and the waves which, fringed with foam, break upon the shore. There is a great deal to please the eyes of any one who loves nature in the sky, which is even more fine and faithful than the average of Mr. Hook's skies. Two-thirds of it are covered by white clouds dashed with shadows and softly lit by warm reflections and cooler lights—elements upon the treatment of which the painter's knowledge and studious care have been brought to bear. The grading of the atmosphere throughout leaves nothing to be desired. *Watercresses* (244) is another and larger coast-piece. In front is a pool, in which a boy and girl gather and bind watercresses for the market, taking them from the margin of the meadow, a sumptuous piece of colour. This pool empties itself over the edge of a cliff into the sea, the nearest portion of which, a narrow strait between the mainland and a rocky islet, is so superbly various in its tones and tints that it distinguishes the picture. Its limpidity is as powerfully rendered as are its manifold lines. The background is formed by an expanse of sea, while, trending from our right in numerous promontories and rocky notches, a range of black and grey slate cliffs leads the eye to the horizon, faintly flushed and golden. Although the sky of 'Watercresses' does not excel that of 'Waders,' the grading of its atmosphere is exquisitely fine and true. *Grist to the Mill* (232) is of a type similar to the picture which was sold the other day at Christie's; it, too, depicts a near view from above of a bay surrounded by cliffs of slate. In the foreground, almost at our feet, a land-spring finds its way through the sand and stones to a sea of lovely colours, but much darker than that in either of the other pictures. The gathering clouds grow black, and the bright sunlight intensifies the colours of the waves, while a deep verdure clothes the cliff-tops.

In his large landscape of *The Don abune Bal-gownie* (660) Mr. David Murray has nearly surpassed himself, depicting with a firm, yet free hand a shining stretch of the river, partly lit by the sun, which, half lost in misty gold, is just about to pass behind the evening band. The dense autumnal foliage, the clear shadows, and the delicately graded atmosphere show plenty of knowledge, while the artist's resources are illustrated by the fact that the work differs in feeling as well as in technique from those we have seen in the exhibitions of recent years.

All Mr. Murray's present contributions are vistas of rivers; of them it is difficult to name the best, though perhaps *By the Fairy Glen* (493), a scene such as David Cox delighted in, is the fullest of light, the simplest in its treatment, and the most idyllic. In *Green Summer Time* (169) the effect is that of a hot and brilliant noontide softened by vapours from which the semi-diaphanous atmosphere takes colours like those of the opal, but less distinct. The swift movement of the water rushing over its stony bed, and the delicate grading of the distant foliage, where spring has not wholly departed, are due to the rare gifts and extraordinary facility of the painter. The fourth vista of a river, which is here called *The Church Pool* (361), differs radically from the others, but combines similar materials in an equally charming manner. It is the good fortune of our more powerful realistic landscape painters that they enable the visitor to see nature exactly as they see her.

Mr. A. East excels himself this year in *The Shepherd's Walk* (441), a more than usually powerful effort in the style of the Italianized Dutchmen, who combined sentiment with that quality we call romance and yet never parted from nature. In No. 441 he has depicted a descent towards a lakelet hemmed between banks clad in autumnal greys, olives, and browns. Beyond the water the evening band darkens above the rising ground where the shadows gather force before they absorb the whole. Nothing more completely shows the refined power of an artist than his treatment of such elements as these, though the masculine nature of his art is best manifested by a robust group of oaks in all their ruggedness and the gracefulness of the ashes in the foreground, which form the most telling features of 'The Shepherd's Walk.' The subtlest portion of this picture is the pale turquoise sky, interspersed with white clouds so delicately tinted that they seem to fade out of sight while the last of the sun's rose colour touches them. *The Monks' Pool* (220), by Mr. East, has quite another theme—the ancient fishpond of Breadsall Priory late in autumn, lying still amid the dense masses of its guardian trees, whose russet leaves have strewn the surface with contrasting tints. Sombre as the piece is, it displays a good deal of power, which gains much from the contrasting vapours that cling to the meadow beyond the pool, and profits even more by the white sobriety of the sky nearly covered by clouds. The darkness of the water, the strong colours of the trees, and the pallid flatness of the sky form a picture of three leading elements only, and possessing an almost majestic simplicity, the pathos of which, we think, suffers from the presence of a fisherman and his boat, introduced, no doubt, to show that it is a monastic fishpond which is before us. *A Coombe in the Cotswolds* (296) is a very different subject from the mouldering priory and its surroundings. It is a wide landscape glowing in colour where a pathway descends to a stream. Vast masses of dark elms and a serene afternoon sky go to make up the most restful of Mr. East's pictures.

MR. JOSEPH WOLF.

On Thursday of last week one of the ablest and most learned animal painters the world has known passed away in the person of Joseph, the eldest of the five sons of Anton Wolf, the then Headman (*Hauptmann*) of a village near Mayfeld, in Rhenish Prussia. Mr. A. H. Palmer's excellent biography of him, which we reviewed in 1896, has furnished such a profusion of details concerning Wolf, his art, and his works that a brief epitome of the facts mentioned in it will suffice. When quite a child Wolf drew every animal which came in his way, and cut paper silhouettes of them, while, much to the astonishment of his playmates, he refrained from bird's-nesting on principle, and was ready to fight in defence of any

family of birds. When his father at last consented to the young draughtsman becoming an artist, he, being then sixteen years of age, was apprenticed to a firm of lithographers at Coblenz. The training, or rather the opportunities thus offered him, left their impress on the whole of Wolf's works, which excel in what may be called lithographic softness, while a certain "greyness," as draughtsmen name it, characteristic of lithography, is observable even in his oil pictures, which have an equally characteristic smoothness of surface, and excel in finish and breadth. Finding that the mechanical part of the lithographer's craft was distasteful to him, his teachers set him to work as a designer, and accepted for him a commission to produce a decorative label for the bottles of the "Eagle Pharmacy" of Coblenz, a task he seems to have been happy in performing, as well as a number of similar commissions which followed it. His apprenticeship over, Wolf returned home, and found nothing fit for his hand until, more than a year later, he fell in with Dr. Rüppell, of Frankfurt, who, passionately devoted to his book on 'The Birds of Abyssinia,' found in the young man a kindred spirit, employed him, gave him introductions, and greatly encouraged him. In time his reputation as an ornithological draughtsman spread to Darmstadt and Leyden, and brought him work from Profs. Kaup and Schlegel and others. Some time after this he attended the art schools at Darmstadt and Antwerp, where he obtained technical training, which enlarged his views and greatly extended his powers, but without leading him to neglect that intense study of nature which did most of all for him. 1848 and its revolutions drove Wolf to England, where his drawings had already made him known to zoologists of all sorts, including G. R. Gray, of the British Museum, and D. W. Mitchell, or "Wild-Beast Mitchell," of the Zoological Society. For the former Wolf executed many admirable drawings, while the latter declared him to be the best draughtsman in Europe. Their praise ensured him plenty of work and an increasing reputation. It was not long before he fell in with Landseer, Woolner, Rossetti, and other artists, who urged him to paint pictures of a higher type than he had attempted. This advice was followed, with the result that, with Landseer's help, Wolf's 'Woodcocks seeking Shelter' found a place on the line of the Academy of 1849, won much praise, and secured for the painter several commissions. The then Lord Derby, whose gardens at Knowsley rivalled those of the Zoological Society, had him for a guest and gave him work; other naturalists took him to Scotland, introduced him to the eagles and deer of the Highlands, and extended his reputation and enlarged his studies, but did not diminish his enthusiasm. The natural result of all these circumstances was secured distinction as a draughtsman of animals, and large employment in illustrating books of natural history of the highest grade; and he also became famous as a painter. He won reputation as a designer of cuts for Thomson's 'Seasons,' the works of Wordsworth and other poets, Sir E. Tennent's 'Sketches of the Natural History of Ceylon,' 1861, Johns's 'British Birds,' and numerous works of the same class. Mr. Palmer's biography concludes with an astonishing catalogue of drawings and designs of all sorts, the works of Joseph Wolf.

THE ILLUSTRATIONS TO MR. WHEATLEY'S 'PEPYS.

April 21, 1899.

THE supplemental volumes of Mr. Wheatley's monumental edition of 'Pepys's Diary,' consisting of the elaborate index and a delightful volume of 'Pepysiana,' having been delivered to the subscribers, and the book being thus completed, I should like to call attention to a few points connected with the portraits with which

it is illustrated. Besides being the first authority upon matters connected with the 'Diary' and its period, Mr. Wheatley is held in high esteem as a judge of historic portraits. Few will venture to question the authenticity of any portrait which has received his sanction. It is, therefore, very unfortunate that he has not in every case exercised care in ascertaining the rights of the portraits he has selected to the names which they bear.

The series of effigies of Pepys himself is most interesting, the only exception to their unimpeachable genuineness being the ivory medallion engraved for vol. vi. This seems to have been named entirely on the strength of a supposed resemblance to authentic likenesses; the authorities of the British Museum only venture to hint such a resemblance upon the label attached to the medallion, but Mr. Wheatley silently places it among the indubitable portraits. But it is in the choice of the portraits of the diarist's wife that Mr. Wheatley has been most widely misled. It is unfortunate that the effigies of Mrs. Pepys is missing from its place in the folios of her husband preserved in Magdalene College, and that, as Mr. Wheatley tells us ('Pepysiana,' p. 23), the original picture by Hayls has disappeared, so that it is only represented in this edition by worn impressions from the old plate by Holley; still this is authentic as far as it goes. Far otherwise is the stone-ware bust reproduced for vol. ii. The description of this as a portrait of Mrs. Pepys is without a shadow of real foundation, and rests, I believe, upon the following anecdote. A clerk in the employment of a well-known collector of old English pottery fancied that he saw in another bust resembling that engraved by Mr. Wheatley a likeness to Elizabeth Pepys. The bust in question was destroyed in the fire at the Alexandra Palace, and the fancied resemblance somehow attached itself to the present bust. Here, again, the British Museum hesitates; Mr. Wheatley is positive. There is little to excuse this, for a perfectly authentic bust of Mrs. Pepys crowns the monument erected to her by her husband in St. Olave's, Hart Street, and although it is placed at a considerable height from the ground, the obstacles to photographing it are not insuperable.

It is interesting to note that while Mrs. Pepys imitated her attitude and costume for her picture by Hayls from "one of my Lady Peters, like a St. Katherine" by Lely, her husband, for his portrait by Lely, put himself into a similar garment and posture to Lord Sandwich when he was sitting to the same master for the picture engraved by Blooteling.

It is a pity that Mr. Wheatley has treated the drawings of Sir William Petty and Lord Sandwich which he reproduces as if they were original authorities of value, whereas the first certainly, and the second most probably, is no more than a copy made by an engraver to assist himself in his work upon his plate. The portrait of Sir William Petty is a reversed copy of part of the picture by Closterman at Lansdowne House, probably made by John Smith for his large mezzotint plate. In the same way the portrait of Sir Samuel Morland in vol. iii.—if, indeed, it be a drawing at all, which appears doubtful from the reproduction—must have been copied by Lombart from the picture by Lely which he engraved.

C. F. B.

SALES.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 21st inst. the following drawings, the property of the late Mr. W. Dell: Rosa Bonheur, A Bullock Waggon in Spain, 68*l*. G. Cattermole, The Armourer's Shop, 52*l*. T. S. Cooper, A Cow and Three Sheep, Winter, 131*l*. D. Cox, Haddon Hall, 262*l*. A Common Scene, 94*l*. A View of Bolton Abbey, 141*l*. C. Fielding, The Wreck, 225*l*. A View over an Extensive Landscape, 273*l*. A Lake Scene, Evening,

73*l*. A Woody Landscape, 52*l*. B. Foster, Bellaggio, 299*l*. A River Scene, 273*l*. A Girl at a Spring, 50*l*. Sir J. Gilbert, The Traitor, 141*l*. Don Quixote in his Study, 105*l*. A. C. Gow, The Duellist, 131*l*. C. Haag, Bedouin Soldiers and Camel in the Desert, 257*l*. W. Hunt, The First Shave, 199*l*. Purple and White Grapes, Pear, and Chestnuts, 178*l*. Primroses and Hedge-sparrows' Nest, 115*l*. Apricot, Grapes, and Berries, 57*l*. J. Holland, A View in Venice, 94*l*. J. F. Lewis, A Merchant in the Bazaar at Cairo, 136*l*. S. Prout, A Normandy Town, 225*l*. View of an Old Building, 99*l*. J. M. W. Turner, The Sandpits, 178*l*. A View of Kelso, 89*l*. Ancient Rome, 325*l*. P. De Wint, A View at Bray, 351*l*. Lincoln, 504*l*. Sandpits, 60*l*. A River Scene near a Mansion and Tower, 99*l*. C. Fielding's picture Sandhills by the Seashore fetched 105*l*.

The following drawings, from various collections, were sold on the same day: C. Fielding, A Landscape, with a stream and cattle, 120*l*. View near Croydon, 73*l*. A. Neuhuys, A Dutch Peasant Woman and Two Children, 111*l*. H. W. Mesdag, A Sea Piece, 57*l*. J. Israëls, Fishermen waiting for the Boats, 81*l*. B. Foster, Witley, Surrey, 105*l*. Palazzo d'Arma, Naples, 63*l*. St. David's, South Wales, 60*l*. Bath, 60*l*. W. Hunt, A Boy with a Pitcher, 84*l*. A Warrior Bold, 54*l*.

The same firm sold on the 22nd inst. the following. Drawings: S. Prout, The Market-place, Munich, 110*l*. F. Tayler, Gillie and Deerhounds, 55*l*. E. Duncan, A View of Spithead, 63*l*. C. Fielding, Cottages in Essex, 50*l*. Pictures: Dunkirk, from the Lower Harbour, 451*l*. Loch Lusk, Argyllshire, 252*l*. J. B. Burgess, The Promenade, 126*l*. T. S. Cooper, April Showers, 346*l*. Evening, Canterbury Meadows, 236*l*. B. W. Leader, Colwyn Bay, 273*l*. E. M. Wimperis, A View in Sussex, 131*l*. P. Nasmyth, A Farm Scene, 105*l*. C. Stanfield, War, 105*l*. R. Madrazo, The Nosegay, 152*l*. R. Ansdell, Turning the Drove, Aviemore, 119*l*. J. F. Herring, sen., The Farmer's Home, 141*l*. The Smitten Cavalier, 120*l*. (figures in both by C. Baxter). J. Linnell, The Hayfield, 283*l*. J. B. Pyne, View on the Avon below Bristol, 105*l*. W. F. Witherington, John Gilpin, 162*l*. Paris Bordone, The Baptism of Christ, 1,123*l*.

Fine-Art Gossip.

MESSRS. J. M. SWAN AND R. LITTLE were on Tuesday last elected full members of the Society of Painters in Water Colours.

THE Alpine Club has formed an exhibition of black-and-white drawings of Swiss, Austrian, and Caucasian views, the works of Mr. E. T. Compton, which will be open until the 27th prox., inclusive.

MR. R. BLIND exhibits at the Doré Gallery two pictures, respectively entitled 'The Golden Gates' and 'The Throne of Grace.' Mr. Blind takes "religious views" of his subjects.

THE third volume of Prof. Bode's 'Rembrandt' is nearly ready for publication. After correcting the final proof-sheets the learned Berlin director proposes visiting Florence.

THE French edition of Signor Bordini's catalogue of objects of art announces that the sale at Messrs. Christie's will commence on June 5th.

Two books of some interest to Scottish archaeologists are announced. One of these is 'Scottish Market Crosses,' which will consist of a series of 90 to 100 drawings of old Scottish market crosses. They will be lithographed for the stone by the draughtsman, Mr. J. W. Small, and will occupy a plate from 9*½* in. by 6*½* in., with descriptive letterpress to each plate on a separate sheet. The work will be published by Mr. Eneas Mackay, of Stirling. The other is a republication of McLean's 'Clans of the Scottish Highlands,' which was published

half a century ago in two large quarto volumes, and of which Messrs. David Bryce & Son, Glasgow, have in the press a reproduction in one volume, crown octavo, which will contain the letterpress entire, besides two plates of coats of arms and seventy-two coloured illustrations of representatives of the clans.

DR. THEODOR WIEGAND has been appointed "Departmental Curator of the Royal Museums of Berlin," with an official residence at Constantinople. This post, which was originally founded in Smyrna for Karl Humann in 1884, has been reconstituted in order that the interests of the Berlin Museums in fresh Oriental discoveries may be cared for by a resident expert with a definite position.

On the 12th inst. died in Paris the famous decorative artist Auguste Alfred Rubé, the *doyen* of his profession. He had attained to eighty-two years, and was distinguished chiefly by his decoration of theatres, in which, for nearly half a century, he had no equal, while, largely in conjunction with M. Chaperon, he worked with great success at the Opéra, Opéra Comique, Comédie Française, and Odéon. His last work is the curtain of the Nouvel Opéra Comique.

'LE RÊVE' of M. Bouguereau was recently sold in Paris for 13,200 francs.

TO-MORROW (Sunday) is the day of the *vernissage*. The Salon and the great show of the Société Nationale des Beaux-Arts are to be held on the Champ de Mars. The official opening will be, as usual, on May 1st (Monday next). The galleries will be closed finally on June 30th.

THE Russian sculptor Prof. Podozzerow has died at St. Petersburg, where he was attached to the Imperial Academy. He was sixty-four years of age.

THE *vandalisme* of the English used often, and not quite without cause, to be denounced by continental writers. It appears now that the French are nearly as guilty. A Parisian journal tells us that the monument to Eugene Delacroix placed in front of the Mairie at St. Maurice, near Charenton, has been wantonly damaged, and some of its materials stolen, while an attempt was made by thieves, but fortunately interrupted, to carry off the bronze bust of the great painter. The culprits actually appropriated the palm and palette of massive bronze which formed important elements of the memorial.

MUSIC

THE WEEK.

ALBERT HALL.—Mr. E. Elgar's 'Caractacus.'

CRYSTAL PALACE.—Saturday Concert.

ST. JAMES'S HALL.—Mr. Gregory Hast's Vocal Recital.

MR. EDWARD ELGAR's 'Caractacus,' produced at the recent Leeds Festival, was performed for the second time in London last Thursday week by the Albert Hall Choral Society under the composer's direction. We have already called attention to the elaborate structure of the music, and to the power and elevated thought manifested throughout the work generally. There are certainly pages, especially in the earlier scenes, in which skilled workmanship hides a certain lack of inspiration, and there are—so it seems to us—pages which might with advantage be cut; yet however much we may qualify our praise, the fact remains that 'Caractacus' is a work of high achievement, of earnest purpose. The whole has been carefully thought out, and the music not only deserves, but demands more than one hearing. It grows in interest, and the total absence of the commonplace is one of its most striking features. The performance, on the whole, was very good. The

solo vocalists, Madame Medora Henson and MM. Lloyd, A. Black, and Douglas Powell, all sang well; the difficult choruses, too, were effectively rendered by the choir. Mr. Elgar received quite an ovation at the close of the performance.

The Crystal Palace programme last Saturday opened with Mendelssohn's 'Scotch' Symphony, a work which Mr. Manns conducts with rare skill and enthusiasm; and to this latest performance he seems to have devoted much attention. The scherzo and finale were interpreted with special lightness and crispness. The programme-book reminded us that the opening *allegro* was a great favourite with Wagner. How times and tastes have changed! A quarter of a century ago such a reminder would have created little interest; to many it would probably have appeared absurd to print the opinion of a composer whose reputation then stood so far below that of Mendelssohn—of a composer whose great castle was still in the air. Miss Liza Lehmann's setting, for baritone solo, chorus, and orchestra, of Scott's 'Young Lochinvar' was performed for the first time at these concerts. This is a short work, but the quiet, unpretentious way in which the music reflects the spirit of the words deserves recognition. The baritone part was admirably rendered—or rather declaimed—by Mr. Kennerley Rumford. The Crystal Palace choir was at its best. Miss Gertrude Peppercorn was heard to advantage in Rubinstein's Concerto in D minor. There is charm in the middle movement, 'Romance'; for the rest there is greater attraction for the pianist than for the musician. The concert concluded with Dr. Stanford's clever setting of Patrick Connor's 'Phauidrig Crohoore.' Miss Susan Strong gave an expressive rendering of Massenet's 'Il est doux,' and took part with Mr. Rumford in the Mozart duet 'La ci darem.'

Mr. Gregory Hast gave a vocal recital at St. James's Hall on Wednesday afternoon. He has a tenor voice, and one, moreover, well trained. He sings in an artistic manner, though at times he is inclined to dwell on certain notes, to drag the tempo—to exaggerate, in fact, the sentiment of the music, as, for instance, in Schubert's 'An die Leyer.' Mr. Hast's selection included two moderately interesting songs by Drs. Blow and Arne. "How deep the slumber of the floods!" by Carl Löwe, which the vocalist interpreted in his best manner, is a taking, if not great song. Miss Clara Butt displayed her fine voice in songs by Bemberg. The programme commenced with Beethoven's 'Kreutzer' Sonata, interpreted by MM. Pachmann and J. Wolff. The audience seemed to enjoy the performance; many, however, are satisfied if the music to which they are listening is by Beethoven, and if Pachmann is at the piano. The pianist afterwards played two Chopin solos, and the *menuetto* and finale from Weber's Sonata in C; but the music, especially the finale, was disfigured by additions which he probably regarded as embellishments. M. Wolff played with skill the slow movement from Mendelssohn's Concerto; also a graceful 'Sérénade' by M. Arthur Hervey, accompanied by the composer.

Musical Gossip.

A VIOLIN and pianoforte recital was given at St. James's Hall on Monday evening by Mr. John Dunn and Madame Adelina de Lara. A first performance of a Sonata for violin and piano (Op. 18) by M. Richard Strauss was announced, but the work was unfortunately placed at the very end of a long programme. That was an artistic mistake which we were disposed to overlook. When, however, encores were readily accepted, now by one, now by another artist, we decided to wait for a more favourable opportunity of hearing and judging the novelty. Madame de Lara's first group of pianoforte solos included Mendelssohn's 'Charakterstücke,' Op. 7, No. 7, described on the programme, though apparently without authority, as a Capriccio, and Rachmaninov's Prelude in C sharp minor. Both pieces were admirably rendered, the first with remarkably crisp touch and light tone. Mr. Dunn is an accomplished violinist, yet in Bach's Chaconne he lacked breadth, and in some portions of Spohr's Dramatic Concerto there was not all the requisite grace. Madame Leslie Arnott was the vocalist.

Mlle. MARGUERITE HAERING created an agreeable impression at her first vocal recital at the Salle Erard last Monday evening. Her voice is a light soprano of bright and pleasing quality, produced with ease, and used with intelligence and skill. Mlle. Haering presented attractive and refined renderings of Pergolesi's "Se tu m'ami," two old French songs by Guédron and Dalayrac, and Bizet's 'Pastorale,' a dainty piece that suited her admirably. Engaging fluency and neatness likewise marked her interpretation of Rossini's "Una voce poco fa," and among other examples submitted were Schumann's 'Nussbaum' and Schubert's 'Haidenröslein.' She was assisted by Mr. Emil Kreuz and Miss Edith Meadows, who played three of Schumann's 'Märchenbilder' for viola and pianoforte. These expressive pieces have too seldom been heard in the concert-room, and rarely in accordance with the composer's intentions, the 'cello having as a rule replaced the viola.

HERR RUDOLF ZWINTSCHER gave a pianoforte recital at St. James's Hall on Tuesday afternoon. His programme opened with Bach's Chromatic Fantasia and Fugue. The reading was clear and intelligent, and the pianist was wise in not following the Bilow version. The next piece was Haydn's Theme and Variations in F minor, neatly rendered. In Beethoven's Sonata in A, Op. 101, there were many good points, yet the poetry of the music, especially in the finale, remained hidden. The freedom from all affectation or exaggeration in Herr Zwintscher's playing deserves note, for on former occasions by such faults he failed to do himself justice.

A HARP and violoncello recital was given at the Salle Erard last Tuesday afternoon by Mlles. Jeanne and Eliza Kufferath, both of whom have obtained considerable command over the instruments of their choice. The harpist played a number of solos in a tasteful and expressive manner, and the 'cello's interpretation of pieces by Bach, Servais, Saint-Saëns, and Popper was marked by intelligent phrasing, the tone produced being full and round.

MESSRS. ROSS AND MOORE, artists who have made a speciality of *ensemble* pianoforte playing, concluded their series of recitals at St. James's Hall last Tuesday evening. Commencing with Brahms's difficult Variations on a Theme by Haydn, which they interpreted with complete unity of feeling and expression, the two pianists introduced an arrangement by Mr. Fuller Maitland of the Fantasia in G on Bach's choral 'Am Wasser flüssen Babylons,' a fairly effective piece, and then, returning to Brahms, played some of his graceful 'Walzer.' They also essayed with success two movements from Mozart's Sonata in D, a new and melodious study by Christian

Sinding, and pieces by Rubinstein, Jensen, Moszkowski, and Von Wilm. A creditable *début* was made by Mr. Alfred Ross, a brother of the pianist. The new violinist revealed a strong technique, bright if not powerful tone, and irreproachable intonation. He was tested in Vieuxtemps's Concerto in D minor and came well through the ordeal, his performance of the familiar Adagio Religioso being thoughtful and expressive. Madame Amy Sherwin offered an agreeable selection of songs.

MR. DEZSÖ KORDY, the young Hungarian 'cellist, who has studied to good purpose at the Royal Academy of Music under Chevalier Ernest de Munk, presented an interesting programme at his recital at the Salle Erard. His broad tone and neat execution served him well in the two engaging movements from Rubinstein's Concerto in A minor; and of two melodious solos by Miss Amy Horrocks he also gave a resourceful account. Mr. Kordy was joined by Mr. Stanley Hawley in the performance of Richard Strauss's Sonata in F, and introduced three effective 'cello pieces from the pen of his teacher, the 'Matinée de Printemps' being much liked.

THE sixtieth anniversary of Dr. Joachim's first appearance in public was celebrated in most enthusiastic manner at Berlin last Saturday evening. Few artists have ever been able to boast of so long, so honourable, so truly great an art career as Dr. Joachim. Many of the master's pupils, who had assembled from various countries, formed part of the orchestra for the performances of the evening. Dr. Joachim played the Beethoven Concerto, and as an interpreter of that work he still stands without a rival.

MADAME JUTTA BELL-RANSKE will deliver a lecture on 'Voice Production' in the Queen's Small Hall on May 1st at 8.30. Illustrations will be given by Madame Ranske's daughter, aged ten, concerning pure attack of tone, control of breath, &c.; she will also join with her mother in a duet.

At Mr. Manns's benefit concert at the Crystal Palace on Saturday, May 6th, he will conduct Beethoven's 'Choral' Symphony for the twenty-seventh time.

THE Concorde Concert Control announces that, by permission of the King of Sweden and Norway, Court Capellmeister Kuhlau and thirty of the royal musicians will visit London during the season.

A COMMITTEE, including the names of Joachim, R. Strauss, Kretzschmar, Reinecke, Kopfermann, and Mandyczewski, has been formed to secure the publication of eleven of the orchestral works of Carl Ditters von Dittersdorf, the centenary of whose death (October 31st) occurs this year. Dittersdorf, a contemporary of Haydn and Mozart, was a very popular composer in his day. He wrote many operas, one of which, 'Doktor und Apotheker,' is still to be heard in Germany. The works, which are to be published (score and parts) by the Gebrüder Reinecke, of Leipzig, consist of six of the twelve symphonies on Ovid's 'Metamorphoses,' some of which were only discovered last year; two symphonies in F and E flat; overture to the oratorio 'Esther' and some ballet music; and a divertimento, 'Il Combattimento dell' Umane Passioni.' The last-named work and the Ovid symphonies, as specimens of early orchestral programme music, cannot fail to interest. There will be in all ten volumes, which will be issued, at latest, by the end of August.

THE twenty-fifth anniversary of the production of Johann Strauss's well-known operetta 'Die Fledermaus' was celebrated in many German theatres. There is, perhaps, no other work of the kind which, after so long a period, has maintained its freshness and its popularity to the same extent. 'Die Fledermaus' was first heard in the Theater an der Wien, Vienna, on April 5th, 1874, with Marie Geistinger as Rosalinde.

M. VLADIMIR DE PACHMANN will give a farewell recital at St. James's Hall on May 1st. The programme will be devoted exclusively to the works of Chopin.

THE hundredth anniversary of the birth of the composer M. Jacques Halévy is expected to be appropriately celebrated at Paris on the 27th of next month, both at the Grand Opéra and by the Académie des Beaux-Arts, with which he was connected as secretary from 1854 to the end of his life. The town of Nice, where the composer died on March 17th, 1862, will also celebrate the anniversary.

LAST year A. Bösendorfer, the well-known pianoforte manufacturer of Vienna, offered three prizes for the three best concertos for pianoforte and orchestra. Seventy-two manuscripts were sent in; from these the judges selected three, which were recently performed in public in the Musikvereinsaal, when Ernst Dohnányi obtained the highest number of votes (607) for his concerto. The winners of the second and third prizes were MM. Brandts Buys and Ed. Behm.

PERFORMANCES NEXT WEEK.

SUN.	Sunday Concert Society, 8.30 and 7, Queen's Hall.
MON.	M. Pachmann's Pianoforte Recital, 3, St. James's Hall.
	Miss H. Tregarten's Vocal Recital, 3, Steinway Hall.
	Miss Lowe's Chamber Concert, 8.30, St. George's Hall.
	Madame Bull-Rankle's Lecture on Voice Production, 8.30, Queen's Small Hall.
TUES.	Mr. Biepham's Vocal Concert, 3, St. James's Hall.
WED.	Philharmonic Concert, 8, Queen's Hall.
THUR.	Mr. Mann's Benefit Concert, 3, Crystal Palace.
FRI.	Mr. Biepham's Vocal Concert, 3, St. James's Hall.
SAT.	Miss Pettifer's Pianoforte Recital, 8.30, Salle Erard.
	Curtius Club Concert, 8.15, Princes' Gallery.

DRAMA

THE WEEK.

GARRICK.—'Change Alley,' a Comedy in Five Acts. By Louis N. Parker and Murray Carson.

THOSE content to look upon 'Change Alley' as an entertainment, and demand from it no dramatic thrill, and even no sustained interest, may derive from it a sort of pleasure. It has an agreeable antiquarian flavour, is free from strain or affectation, and, in fact, it is difficult as well as superfluous to quarrel with it. Its aim is to show the state of feeling in England at the time when the South Sea Bubble burst. Regarded from that point of view, it is on too small a scale. The scheme itself affects very slightly, and as a rule favourably, the fortunes of a small knot of people; and though the hero for a while is ruined, it is through the roguery of his lawyer, and in no sense through the influence of the South Sea scheme. So far as we can make out, indeed, his fortunes are in some mysterious fashion re-established by speculation in the shares, though how this could be when the bubble had burst is not easy to understand. A worse fault still is the manner in which legitimate expectations of the public are defrauded. When his fortune is lost the hero finds his friends, one and all, turn their backs upon him and refuse his proffered hand. The audience expect then some Timon-like railing against the world, and are not wholly disappointed. The hero sneeringly tells his companions that the entertainment in which they have shared is paid for, and they need not anticipate being called upon to furnish a part of the reckoning. Yet all this while the friends, one and all, are deeply interested in his welfare, and their faces are averted only that he should not see how much they suffer. So soon as his back is turned arrangements are made to win back for him his fortune, or in some way to contribute to his welfare. Now

frankly this is childish. Men who have themselves contrived to make their fortune, and have given him no timely hint of approaching calamity, are not likely to take so seriously to heart their friend's losses. When they see that he is misinterpreting their action, one surely among them should grip his hand, place an arm upon his shoulder, or say some word significant of sympathy with him in his ruin. But no, Messrs. Parker and Carson want to give their hero some cause for petulance. They have not succeeded in so doing, but they have at least wrecked their play. Each scene in 'Change Alley' has to stand for what it is separately worth, and there is no connexion between them, and no probability in any of the actions. Yet the work is not without literary merit, and the dialogue is better than in most plays of a similar class. Several of the characters are well played. Mr. J. H. Barnes has acquired of late a note of pathos that is eminently touching, and Mr. F. Terry makes a picturesque figure of the hero. 'Change Alley' cannot be regarded as a success, but it has claims of a sort upon attention.

Dramatic Gossip.

'THE KING'S OUTCAST,' a play by Mr. Gayer Mackay, produced on Monday at the Métropole Theatre, served to reintroduce to the London stage Mr. Charles Cartwright—his first appearance since his return from Australia—and Miss Sydney Fairbrother.

THE company with which 'Why Smith left Home' will be produced on Monday at the Strand consists entirely of Americans, all of them, with perhaps a single exception, new to the English stage.

A COMEDIETTA entitled 'Mr. Cynic' has been added to the bill at the Royalty, and is played nightly before 'A Little Ray of Sunshine.'

THE 8th of June is the day fixed for the first appearance this season of Madame Bernhardt at the Adelphi.

AFTERNOON performances recommenced on Monday at the St. George's Hall, with Mr. Brandon Thomas and Miss Lottie Venne in the comediotta 'My Milliner's Bill,' Mr. George Grossmith in a musical sketch, and other entertainments.

THE melodramatic farce of Messrs. Henley and Stevenson, 'Macaire,' has been performed for the first time. It was played on the 21st by a company of amateurs at Aberystwyth College.

THE last nights of 'A Court Scandal' are announced at the Court Theatre. The next production will be a comedy in three acts by Mr. R. C. Carton, in which Mr. Arthur Bourchier, Miss Compton, Miss Lena Ashwell, and Mr. Dion Boucicault will appear.

THE astounding price of 510*l.* paid on Tuesday last for the copy of 'The Troublesome Raigne of John, King of England,' 1591, seems to call for more than a passing notice, inasmuch as it puts quite into the shade all prices so far realized by the genuine quartos of Shakespeare. Of these latter, the top ones, so far as we can discover, are the following: 'Love's Labour Lost,' 1598, 346*l.* 10*s.*, and 'Richard III.,' 1597, 351*l.* 15*s.*, both at the Daniel sale in 1864; 'Merchant of Venice,' 1600, Domville sale, 1897, 315*l.*; and 'Merry Wives of Windsor,' 1602, at the Gaisford sale, 1890, 385*l.* Of course, none of these is so rare as the spurious play just sold, but they are the work of Shakespeare, which this production of 1591 is not.

ONE hears with much regret of the death of M. Edouard Jules Henri Pailleron, the well-

known dramatist, member of the Academy, and officer of the Legion of Honour. Born in Paris on September 17th, 1834, M. Pailleron began life as a notary's clerk. In 1860 he published a volume of satires, entitled 'Les Parasites,' and on September 1st of the same year gave to the Odéon 'Le Parasite,' a one-act sketch in verse of classical life, played by M. Thiron, Mlle. Delahaye, and Mlle. Debay. At the same house in the following year appeared 'Le Mur Mitoyen,' in two acts; and on the 10th of November, 1863, he produced at the Comédie Française 'Le Dernier Quartier,' a two-act piece depicting a scene of conjugal reconciliation, which, finely played by MM. Got and Lafontaine and Mesdames Royer and Deschamps, obtained a marked success. On January 24th, 1865, followed, at the Odéon, 'Le Second Mouvement,' three acts, which was scarcely a success; at the Gymnase, November 11th, 1868, 'Le Monde où l'on s'Amuse'; and on January 7th, 1869, at the Comédie Française, 'Les Faux Ménages,' four acts, a more sentimental piece, which won great popularity. To the same theatre he gave in 1872 'L'Autre Motif' in one act and 'Hélène' in three acts, followed in 1875 by 'Petite Pluie' in one act, in 1879 'L'Étincelle' in one act, and in 1881 'Pendant le Bal' in one act. He had meanwhile produced in 1878 at the Gymnase 'L'Age Ingrat' in three acts. On April 25th, 1881, at the Théâtre Français, he had his greatest triumph with 'Le Monde où l'on s'Ennuie,' a comedy in three acts, which has more than once been rendered into English. Played by the strength of the company as it then existed, including MM. Got, Delaunay, Coquelin, Leloir, Mesdames Madeleine Brohan, Reichemberg, Broisat, and Samary, it constituted one of the most popular pieces of its day. M. Pailleron subsequently contributed to the Français 'La Souris' in three acts; 'Les Cabotins' in four acts; 'Mieux vaut Douceur,' a proverb in one act; and 'Et Violence,' a second given on the same day, January 29th, 1897; to the Porte Saint Martin, 'La Narcotique' in one act; and to the Châtelet 'Un Bel Enterrement,' a prologue to 'Les Cabotins,' given, apparently, for a single afternoon performance. M. Pailleron was son-in-law of M. Buloz, director of the *Revue des Deux Mondes*, to which periodical he frequently contributed. He is also responsible for some volumes of verse and other non-dramatic works.

THE next dramatic production of Gerhart Hauptmann will be a "Romantisches Ritter-drama," the heroine of which is the wayward and legendary Fräulein Kunigunde von Kynast. The same subject has been treated in ballad form by Theodor Körner and Rückert, and by J. R. Planché in his poem 'The Lady of Kienast Tower.'—Björnstjerne Björnson, we hear, is engaged on a new drama, entitled 'Laboremus,' the subject of which will, of course, be quite modern.

MISCELLANEA

A Suggestion.—Prof. Epifanio Dias writes to us from Lisbon: "Having read in the *Berliner philologische Wochenschrift* (1899, No. 10) that the line *καρκας—συκα* in Papyrus cecclxxi. in the British Museum is not yet explained, I beg leave to suggest that *carcæ* is the Latin *carica*, Carian figs, and, in general, dried figs (Pelagonius, 'Ars Veter.', § 262, speaks of *carica Afræ*). The syncopated form *car[il]ica* apparently belongs to the popular pronunciation, just as *soldus* instead of *solidus*, &c."

TO CORRESPONDENTS.—A. G. R.—R. B.—A. C. and H. S.—R. P. E.—J. T. S. K.—A. J. G.—M. F. & Co.—T. B.—A.—G. H. S.—C. P. & Co.—received.
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